

THE ILLUSTRATED LONDON NEWS

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SIXPENCE.

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"AMONG THE MOST FAMOUS IN THE WORLD'S HISTORY": THE MEETING OF KING GEORGE AND THE KING OF THE BELGIANS
"ON THE LAST CORNER OF BELGIAN SOIL LEFT TO THAT SUFFERING NATION."

The meeting of King George and King Albert took place on the Franco-Belgian frontier, at a point whence his Majesty motored from the British Headquarters. The Prince of Wales, driving an open car, acted as pilot. The two Kings, after greeting each other, proceeded to the town containing the Belgian Headquarters, and after the inspection of the troops King Albert entertained his royal visitor at lunch in a seaside villa, where King George invested his host with the Order of the Garter. Writing of the inspiring effect of the King's visit to the front, the "Eye-Witness" said in his remarkably

interesting account: "It is an historical event, for it included two meetings which will rank among the most famous in the world's history." One was the King's meeting with President Poincaré and General Joffre; the other was (to quote "Eye-Witness" again) "that of December 4, when he met the King of the Belgians on the last corner of Belgian soil left to that suffering nation." The principal figures in the drawing are, from left to right, King Albert, King George, Sir John French, and the Prince of Wales.

GEMS OF MODERN ART.

THE admirable taste and the perfect production evident in the Christmas cards and calendars published in this memorable year by Messrs. Hills and Co., Ltd., wholly warrant the description of them as "Gems of Modern Art." As Arnold Bennett has said: "A Christmas card sent by one human being to another is more than a piece of coloured stationery sent by one log of wood to another log of wood: it is an inspiring and reassuring message of high value." To this we may add, with emphasis, "and never more so than in this year of enforced separations, grave anxieties, high hopes, and patriotic pride." And in these beautiful cards and calendars will be found souvenirs worthy of a Christmas that will be historic. "Made in England," the artistic "Garden Lover's Calendar," published by Messrs. Hills and Co., will be a favourite little present this year, with its happy quotations in prose and verse. Well designed and admirably printed in colour are, also, a series of humorous "Golfing" Christmas cards, and other designs, reproductions of famous pictures, etc., published by the same firm. The "Pot Pourri" and many other calendars for 1915 are quite charming, and sure to be in high favour. Great good taste has been shown in the design and much skill in the execution of this extensive variety of hand-painted cards and calendars, and the "Old Masters" series of calendars are things of beauty; as also are the "Della Robbia" plaque calendars. But merely to ask for Hills's cards and calendars is to ensure good taste, good quality, and good value. And there is brain in the designs as well as novelty. The hand-coloured gravure calendars, reproductions of heads of beautiful girls and original landscapes, are real works of art, to admire and use throughout the year, and also to preserve; and there are some very effective novelties in the shape of "real feather birds," mounted on panels in appropriate settings, and each packed in a box; and there are such "novelty" calendars as a cut-out white velvet rabbit, or a black velvet cat, costing only a shilling each, and sure to amuse and please the recipient. The Christmas cards are as novel and varied as the calendars, and "Hills" will be a name to conjure with this Christmastide, as their productions can be obtained of all leading booksellers, stationers, etc.

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Spend Christmas at

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GOOD SERVICE OF FAST TRAINS from London Bridge, Victoria, Kensington (Addison Road), &c., to the South Coast Resorts. On Christmas Eve fast trains will be run nearly every hour from London to Brighton after 6.0 a.m.

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will be run from LONDON as under:

THE HOLIDAY TICKET R.	To	SPECIAL PERIOD TICKETS	
		3rd Class	2nd Class
13	3rd		
14 0	7 0		
14 0	WORLTHING		
14 0	LITTLEHAMPTON		
14 0	8 3		
14 0	BOGNOR		
		7 6	C.
19 0	9 6		
21 0	11 0		
23 0	12 0		
14 0	7 9		
		8 0	
		9 6	D.
		11 0	
14 0	8 0		
		8 0	C.
		8 0	

B. Issued by all trains on Dec. 24th, 25th, 26th, and 27th, available for return up to Dec. 29th, but tickets issued on Dec. 26th, 27th, and 28th will not be available for return up to Dec. 30th. D. Issued by all trains on Dec. 24th, 25th, 26th, and 27th, available for return on Jan. 1st or Jan. 8th only. D. Issued by a specified train on Dec. 24th, available for return by a specified train on December 26th, 27th, 28th, Jan. 1st or only.

CHEAP DAY RETURN TICKETS daily to certain Stations.

3/- EXCURSION TO BRIGHTON & WORTHING,
will be run on Xmas Day and Boxing Day from London Bridge, Victoria, &c.
For particulars see Xmas Programming or apply Supt. of the Line, L. B. & S. C. R.,
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CHESS.

To CORRESPONDENTS.—Communications for this department should be addressed to the Chess Editor, Miford Lane, Strand, W.C.

R C DURELL (South Woodford).—Thanks for further problem, which shall be reported upon along with the other.

J G TEMPLER.—You have not given the solution of your problem, but we will give it careful examination.

HON. SEC., BRITISH CORRESPONDENCE CHESS ASSOCIATION.—Thanks for your communication, which we hope to notice in our next issue.

W J HOLLOWAY (Canterbury).—1. Q to R 8th, K to Q 4th, z. Q takes P, K takes R. 3. B mates. The other variations are obvious.

CORRECT SOLUTIONS OF PROBLEMS Nos. 3670 and 3671 received from C A M (Penang); of No. 3677 from J B Camara (Madeira), G W Champion (Paris), W Dittlof Tjassens, and J Murray (Quebec); of No. 3678 from J Wilford (Nottingham), P Cluett (Iribia, Spain), G W Champion, J B Camara, and J Murray; of No. 3679 from J Verrall (Rodmell), G W Champion, W Weaver Jones (Kibworth), H Grasset Baldwin (Guildford), Rev. J Christie (Redditch), J C Stackhouse (Torquay), F J Overton (Sutton Coldfield), and R C Durell (South Woodford).

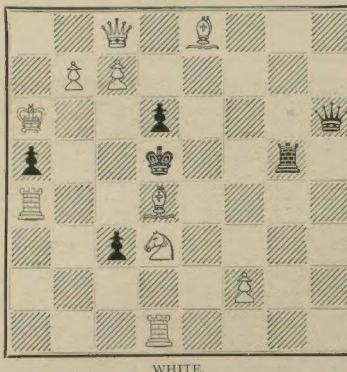
SOLUTION OF PROBLEM NO. 3679.—By M. F. J. MANN.

WHITE	BLACK
1. R to K 7th	R to K 3rd
2. Kt to E 3rd	Any move.
3. Mates.	

If Black play 1. R to K 7th, 2. Kt to Q 6th, etc.; if 1. Any other, then 2. R to K 5th, etc.

PROBLEM NO. 3682.—By A. M. SPARKE.

BLACK.



WHITE.

CHESS IN THE CITY.

Game played in the Championship Tournament of the City of London Chess Club, between Messrs. J. P. SAVAGE and B. HARLEY.

(Roy Lopez.)

WHITE (Mr. S.) BLACK (Mr. H.)

- | | |
|------------------|---------------|
| 1. P to K 4th | P to K 4th |
| 2. Kt to K B 3rd | Kt to Q B 3rd |
| 3. B to K 5th | Kt to K B 3rd |
| 4. P to Q 3rd | B to Q 4th |

The variation is a very old-fashioned one, and neither side seems at home with it. Here the Bishop had much better be either kept at home or played to K 2nd.

- | | |
|-----------------|--------------|
| 5. B to K 5th | P to Q 3rd |
| 6. Kt to B 3rd | P to Q R 3rd |
| 7. B to Q R 4th | B to K 3rd |

Giving White an opportunity, which he cleverly utilises, of pressing an attack.

- | | |
|--------------------|------------|
| 8. P to Q 4th | P takes P |
| 9. B takes Kt (ch) | P takes B |
| 10. Kt takes P | B to Q 2nd |

The variation is a very old-fashioned one, and neither side seems at home with it. Here the Bishop had much better be either kept at home or played to K 2nd.

- | | |
|-----------------|-------------|
| 11. Castles | Castles |
| 12. Q to Q 3rd | R to Kt 5th |
| 13. Kt to K 3rd | B to K 3rd |
| 14. P to K 5th | |

A well-conceived sacrifice. Although Black is left with two Bishops against two Knights, his inferior position deprives him of the advantage that was given.

- | | |
|----------------|------------|
| 15. P takes P | R to Q 4th |
| 16. B takes Kt | P takes B |
| 17. Q to R 3rd | B to Q 5th |

A curious position. There is no other move to save at least the loss of a piece.

The game was continued until a mate was given on White's 6th move, but Black might have resigned here.

Much better than the tempting

Kt takes P, to which Black would

have replied by R (Q 4th) takes P,

i.e. If now this defence is attempted,

White continues, 36. R takes R, R

takes R, 37. Kt takes P (ch) wins.

35. R to Q 3rd

36. Kt takes P (ch) K to Q 2nd

37. Kt to K 5 (ch)

The game was continued until a

mate was given on White's 6th move,

but Black might have resigned here.

THE PLAYHOUSES.

"A MESSAGE FROM MARS" AT THE APOLLO.

THIS modern morality play, "A Message from Mars," with its Dickensian sentiments and situations, is just the right piece for Christmas time, and the enthusiasm with which it was received on its revival last week at the Apollo encourages the belief that it will secure for itself this Christmas a fresh lease of popularity. The story of the curmudgeon Horace Parker's conversion to humanity is hardly to be thought of on the stage save in terms of Mr. Charles Hawtrey's air of bland and complacent imperturbability; and once more this favourite comedian reappears in the rôle, and reconciles us to a character which, but for his easy art, we should find in its earlier phases all but intolerable. His performance is as full of quiet humour as ever, especially in the moments of pained surprise; and he obtains perfect support from Miss Margery Maude, who makes as pretty a sweetheart as any man could hope for; and the versatile Mr. Holman Clark, whose Martian messenger has real dignity and impressiveness.

CHRISTMAS COLOUR-BOOKS IN WAR-TIME.

THIS eventful Christmas is not to be deprived of the customary examples of the book beautiful, with its wealth of colour illustrations, that has become a permanent institution in modern literature. The war will doubtless have its influence on authors and artists, as well as on the commercial aspects of the publishing trade, and it is an interesting speculation what form that influence will take. Probably, in art, it will be in the direction of a more robust, full-blooded style than has hitherto been in vogue, aiming rather at human pathos than artistic curiosity. The illustrations in the new colour-books represent the art of the pre-war period, an art which has tended more and more to the development of the decorative manner, with its fantastic conceptions, exuberance of detail, and rich and riotous colouring.

There is one broad classification into which most of the colour-books we have received for review may be divided as regards their illustrations—that is, the imaginative and the realistic.

The pre-war art of decorative illustration has many exponents. One of the finest is Mr. Kay Nielsen, whose work in a book of old Norse folk-tales, "East of the Sun and West of the Moon" (Hodder and Stoughton), must be counted among his best. It is remarkably bold and original both in design and colouring. Nothing could be more striking in this manner, for example, than the duck-pond in the island church (page 120) or the meeting with the stranger (page 136), while the battle scene (page 160) is like a glorified piece of the Bayeux Tapestry. The knight charging with an impossible battle-axe held in an impossible attitude is magnificent, regarded as decorative art, though it is not war as they wage it now in Europe. The picture of the Virgin Mary and the penitent Queen (page 80) is as beautiful as anything in a mediæval missal. The lost lassie in the forest, seated on a conventional hillock among rigidly perpendicular trees, recalls the scenic decoration of the Granville-Barker version of "A Midsummer Night's Dream."

Another lovely example of the imaginative colour-book is the new edition of "Sinbad the Sailor; and Other Stories from 'The Arabian Nights,'" with illustrations by that well-known artist, M. Edmund Dulac. In this volume M. Dulac is quite at his best, and how good his best is our readers have had many opportunities of judging. M. Dulac is a poet among illustrators, and he exhibits once more his mastery of composition and his exquisitely mellow colouring.

A new edition of Mr. Kenneth Grahame's ever-popular book, "The Golden Age" (John Lane), with a fresh set of colour-plates, is sure of a wide welcome. The new illustrator is R. J. Enright-Moony, who has brought to the task a strong and original style in which imagination and realism are happily mingled. It is interesting to compare this work with that of Mr. Maxfield Parrish in the former edition. There is a kind of golden twilight about the colouring which recalls the backgrounds of old Italian masters.

In a simpler and less ambitious style are the pictures in another book that has issued from the Bodley Head, a modern fairy story called "Come Unto These Yellow Sands," by Margaret L. Woods, illustrated by J. Hancock. They are bright and appropriate, but not on the same artistic level as those in "The Golden Age."

Imagination and realism again are blended in the illustrations by A. D. McCormick, R.I., to a book of poems which in these days, when the Fleet is our all in all, should make an irresistible appeal to patriotic readers—Henry Newbolt's "Drake's Drum, and Other Songs of the Sea" (Hodder and Stoughton). Mr. Newbolt is the Kipling of the Navy, and his inspiring verse has found a worthy pictorial collaborator. "Admirals All" and other favourites are here, but one could wish the book were even more representative of the poet's muse.

A book whose success should likewise be enhanced by current events is "Hero Tales and Legends of the Serbians," by Woyislav M. Petrovitch, Attaché to the Serbian Legation, illustrated by William Sewell and Gilbert James (Harrap). We know too little of our brave allies the Serbians, and their literature, and this interesting book will fill one of the gaps in our knowledge. While the subjects are imaginative, the manner of the illustrations, which are excellent, is realistic.

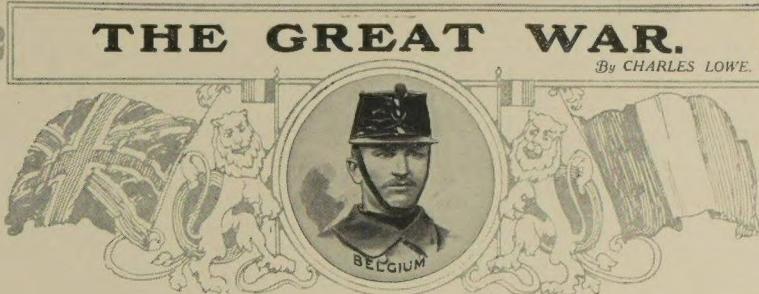
Though the war has not at present touched Spain, it has invested all European countries with intensified interest, which will be extended to the impressions recorded in "An Artist in Spain," written and illustrated by A. C. Michael (Hodder and Stoughton). Mr. Michael's excellent work in black-and-white is familiar to our readers, and they will be the more ready to admire his numerous and delightful colour-plates. In them, as with his pen, he has expressed well the spirit and atmosphere of the sunlit land and its people who once sent their Armada against us and who now have an English Queen.

There is hardly a "war interest" in Barrie's delicious comedy, "The Admirable Crichton" (Hodder and Stoughton), now published as a sumptuous companion volume to "Quality Street," with illustrations in colour by the same artist, Mr. Hugh Thomson. Yet even here the casting of the snobbish aristocrats on a desert island may recall the fact that Alexander Selkirk's island, Juan Fernandez, figured recently in the war news. Of the play nothing need be said here; of the illustrations, it is sufficient to remark that they are worthy both of the subject and of the artist's high reputation. The indoor scenes in Victorian England are, perhaps, more successful than those on the island. The original water-colours were recently placed on sale at the Leicester Galleries.

Mr. A. Henry Savage Landor, the well-known explorer, who has just come back from the front in France and Belgium, has arranged to give a lecture at Queen's Hall, on Monday evening, December 14, illustrated by lantern slides. The proceeds are to go to the Belgian Relief Fund. Tickets for the lecture can be obtained at Queen's Hall and at most of the agencies.

THE GREAT WAR.

By CHARLES LOWE.



AS far as this country is concerned, the main interest of the war in the west—which was otherwise characterised by a lull in the fighting—centred in the King's visit to the front to spend a whole week with his devoted troops and encourage them to further acts of daring and endurance. To find a parallel for this action on the part of his Majesty, which made a deep and delighted impression on the whole nation, one must go back to the time of his ancestor Edward III., who, with his son and heir the fifteen-year-old "Black Prince" at his side, fought and won the Battle of Crecy, near the Somme, which is not so very far from the Lys, where his descendant George V., also accompanied by the Prince of Wales, could look across to the entrenched battle-lines of his cousin the Kaiser, who happened to be similarly occupied on his eastern frontier over against the position held by the legions of the Tsar.

The British people were all the more pleased with the King's visit to his army in the field owing to the simple circumstances in which it was made—no parade and no pomp, no trumpet-blowing and preliminary blazing abroad as practised at Berlin, but just a quiet, private departure on a Sunday afternoon from Buckingham Palace, and a slipping down to Dover, where a smoky torpedo-boat bore his Majesty and his modest suite across to France, where a motor-car soon took him to the headquarters of Sir John French.

With the exception of the troops actually in the trenches, the King practically saw all his soldiers, by whom, as well as by their Belgian comrades, he was received with enthusiastic cheers which might well have been heard by the Germans in their distant trenches, causing them to wonder whether their British opponents had received the news of some glorious victory on sea or land. One thing certain is that the presence of the King, accompanied by the Prince of Wales, among his devoted troops had the effect of inspiring them with the feelings which result from victory, and brace them up to fresh endeavours.

But of positive victory itself in this area of the war there has otherwise not been very much for either side, apart from certain encroachments of the French and Belgians on the line of the Yser, and the capture of some hostile positions, which have been explained away by the Germans themselves, in the usual manner, as retirements "in conformity with the general plan." Certain it is that they are no longer in the same furiously aggressive mood as last month, and are now less sanguine than ever of reaching Calais.

There is some reason to suppose that the spasmodic continuance of their half-hearted attacks on the allied lines from Nieuport to La Bassée are merely intended to cover the transfer of some of their troops from thereabouts to the eastern theatre of war, where they are so badly wanted. But, anyhow, it is clear that they have lost the offensive, which is quite as bad for them as the loss of a battle, and that the war, in the words of our perspicacious "Eye-Witness," has now taken the form of a "war of exhaustion," like Goldsmith's—

—Dancing pair that simply sought renown
By holding out to tire each other down.

For the first time in the annals of war, the conflict on the western side is conducted by armies who remain invisible to one another. In the trenches our

trogloidytes troops while away the weary hours by playing cards, but "spades are always trumps." The humble garden spade, in fact, has now become mightier than the spontoon, the sword, or the rifle. Our gallant, long-enduring soldiers are no longer men; they are more like moles—but with a nasty bite—or bats who leave their nests when darkness falls to fend around for prey.

On the western side the Germans have certainly lost the offensive—a most vital loss to an army which has ever regarded this as the cardinal principle of war; but it does not look as if the same could yet be said of their operations in the eastern theatre of war. For many days the fighting in Poland was wrapped in the "fog of war"—and it was impossible to infer from the contradictory and confusing

on his own feet after all," just like the Russians now at Lodz, the "Manchester of Poland"—losing Lodz, an unfortified town, but falling back to defend Warsaw and deprive the Germans of their offensive. Otherwise, Belgrade has been occupied by the Austrians, for the simple reason that it was found to have been evacuated by the Servians, though elsewhere the cause of the latter is prospering.

This seizure of Lodz is undoubtedly a feather in the Kaiser's cap, for which he will be duly grateful to the General who stuck it in there for him, as something of an offset to his checks and disappointments in other parts of the world. For his deep-laid designs on our Imperial integrity in South Africa have been signally baffled by the capture of the arch-traitor De Wet, and the suppression of the rebellious movement of which he was one of the principal heads.

"It is now clear," telegraphed General Botha, "that the spirit of the rebels is utterly broken, and it is almost pitiable to see them run notwithstanding all their brave preparations for a fight. . . . I am sure the demonstration of force in these parts has practically crushed the rebellion in the Free State," and also crushed, as he might have added, one of the Kaiser's most cherished hopes.

In another part of the Dark Continent, too, the intriguing War Lord's schemes promise to suffer equal shipwreck. Egypt he has selected as the special field of his sinister activity for the undermining of our power in the Mohammedan world, and induced the Sultan, by bribery and corruption, to despatch an army under Djemal Pasha for the "liberation" of the Nile Valley from the unbearable yoke of the British.

But the only results of those proceedings on the part of "William the Hun" were the pouring in of Moslem addresses of loyalty to the British "Raj" from all parts of the world, and the further pouring into Egypt of equally devoted troops from all parts of the British Empire—England, India, and Australasia, where over 20,000 men (with 7500 horses and 70 guns) were stopped and landed on their way from the prairies of the Southern Cross to the plains of France and Belgium. In some forty transports all those first-rate fighting men and horses had come from "Down Under" to Egypt without the loss of a single life or limb, passing even within a hundred miles of the action between the *Sydney* and the *Emden*. And yet the Germans continue to taunt us with having already forfeited our supremacy at sea!

On the Tiber, too, the outlook for Germany is just as gloomy as it is on the Suez Canal, notwithstanding that the Kaiser has induced Prince Bülow, much against his will, to return to the Embassy at Rome, which he had held before being summoned to the helm of foreign affairs at Berlin. This reappointment means, of course, that the special object of the ex-Chancellor will be to try and restrain Italy from throwing in her lot with the Allies; but the recent debates in the Italian Chamber showed that King Victor Emmanuel's people are practically unanimous in their desire for the recovery of their Adriatic heritage—or, in other words, for war—when the proper moment comes; and, meantime, they are securing themselves by an "armed neutrality" which will doubtless take another shape before the snows on the Apennines begin to melt.—LONDON: DECEMBER 8, 1914.



GERMANY'S GREAT HOPE—THE COMMANDER-IN-CHIEF CONFRONTING THE RUSSIAN ADVANCE : FIELD-MARSHAL VON HINDENBURG ; AND HIS STAFF.

The eyes of all Germany are fastened on Von Hindenburg, recently created a Field-Marshal by the Kaiser for his victory over the Russians at the Masurian Lakes earlier in the war. That success also made Von Hindenburg the most popular with the people at large of all the German commanders in the field. The Field-Marshal is seen above on the left of the three foremost officers, standing with both hands thrust into the pockets of his overcoat. The tall officer in the centre of the three in front is the Chief of the Staff, General Ludendorff, the officer who finally stormed the ruins of the Liège forts. On the left of Von Hindenburg, standing on the lowest step of the Headquarters Office, is Colonel Hoffmann, the next senior Staff Officer.

telegrams how the scales of battle were inclining. One could only think of Laocoon struggling in the coil of serpents, or of the fight between Theseus and the Minotaur—as compared by Carlyle to the awful wrestle between the Russians and the Prussians at Zorndorf, the bloodiest battle of the Seven Years' War. "Was there ever seen such a fight of Theseus and the Minotaur! Theseus, rapid, dexterous, with Heaven's lightning in his eyes, seizing the Minotaur; lassoing him by the hinder foot, then by the right horn; pouring steel and destruction into him, the very dust darkening all the air. Minotaur refusing to die when killed, tumbling to and fro upon its Theseus; the two hugging and tugging, flinging one another about, and describing figures of 8 for three days before it ended. Minotaur walking off

THE CAMERA AS CORRESPONDENT: PHOTOGRAPHS FROM ABROAD.

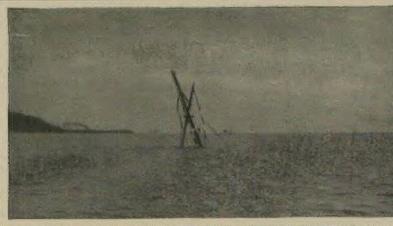
PHOTOGRAPHS OF PENANG BY THE KEECHUN STUDIO, PENANG; OTHERS BY MCGILL (MUSSELBURGH), ALFIERI, AND RUSSELL.



THE "EMDEN'S" ATTACK ON THE "ZHEMCHUG" AT PENANG: THE CRUISERS BEFORE THE ACTION.



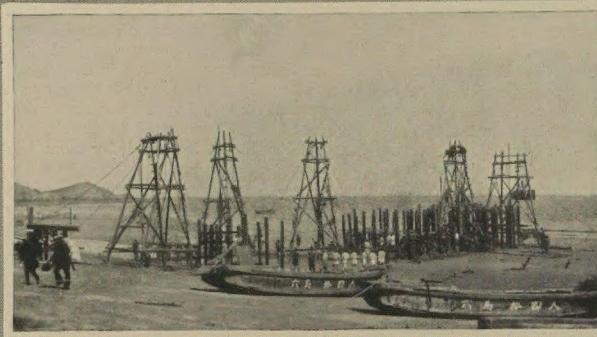
RESCUED, ALMOST NAKED, FROM THE "ZHEMCHUG" AND THE "MOUSQUET": SURVIVORS IN PENANG.



ALL THAT REMAINED OF THE SUNK RUSSIAN CRUISER: THE "ZHEMCHUG'S" MASTS ABOVE WATER.



THE TAKERS OF TSINGTAU: JAPANESE INFANTRY GUARDING THEIR BASE IN LAOSHAN BAY.



JAPANESE MILITARY ENGINEERING: THE PIER BUILT TO LAND HEAVY GUNS IN LAOSHAN BAY.



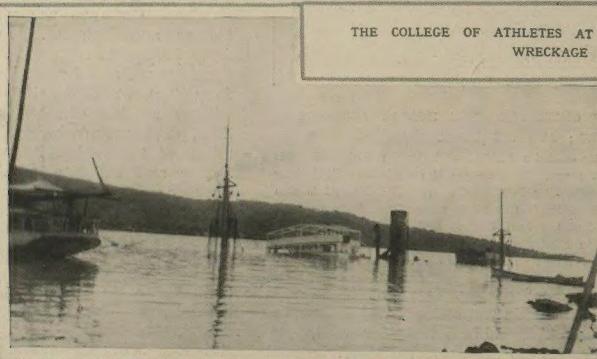
THE NEWSVENDOR V.C.: PRIVATE GEORGE WILSON, HIGHLAND L.I.



THE COLLEGE OF ATHLETES AT RHEIMS DAMAGED BY GERMAN SHELLS: WRECKAGE IN THE GYMNASIUM.



CAUGHT AT LAST: GENERAL CHRISTIAN DE WET.



A GERMAN MERCHANT-SHIP SUNK BY GERMAN SHELLS: PAPEETE HARBOUR AFTER THE BOMBARDMENT.



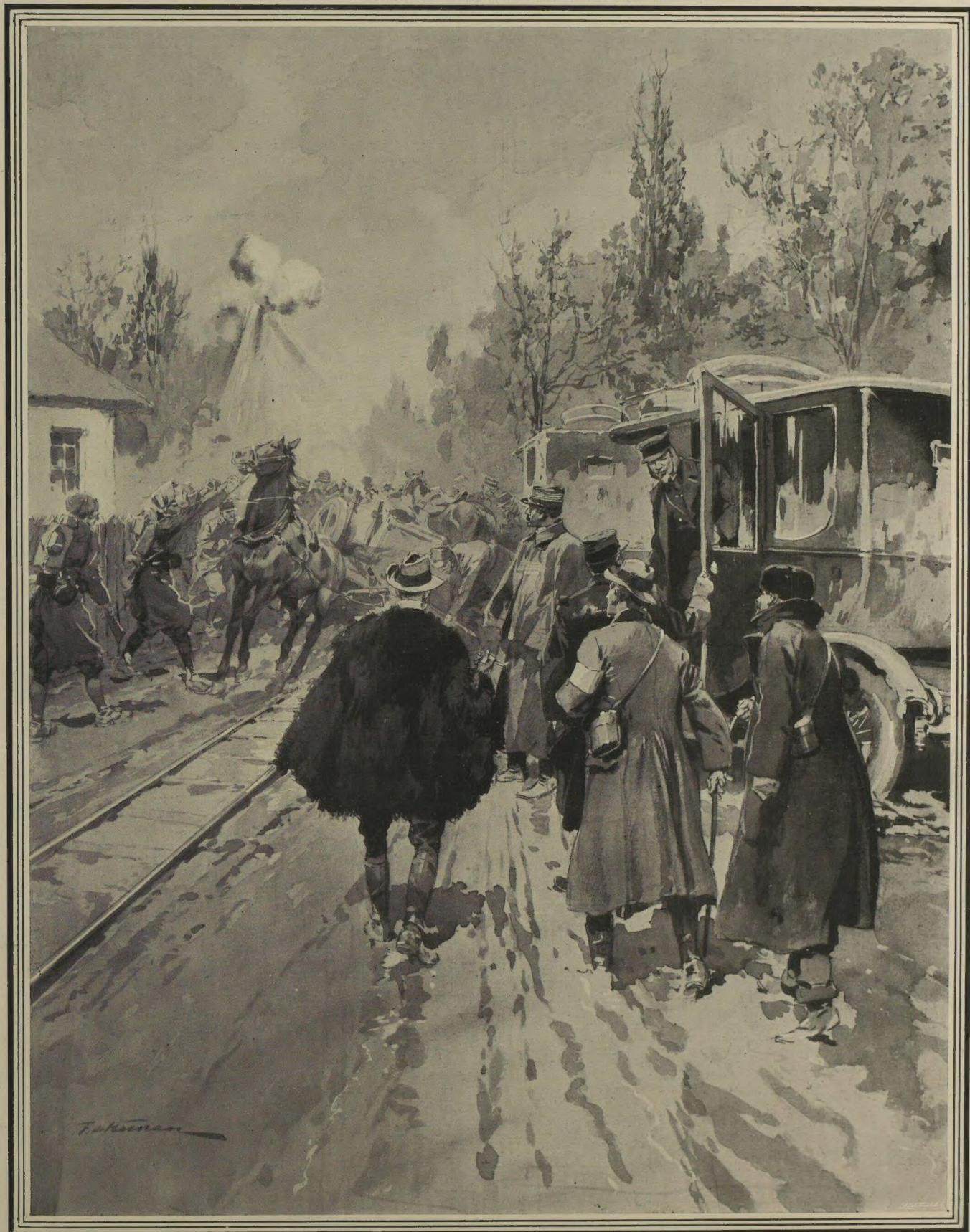
AFTER THE GERMAN BOMBARDMENT: THE CENTRAL PART OF PAPEETE IN THE ISLAND OF TAHITI.

In the early morning of October 28—some twelve days before she was caught and destroyed by H.M.S. "Sydney," the "Emden" entered the harbour of Penang disguised with a dummy fourth funnel, which led the guard-ships to believe that she was H.M.S. "Yarmouth," and drawing up within about 300 yards of the Russian cruiser "Zhemchug," suddenly torpedoed her and opened a murderous fire. Taken by surprise, the Russian sailors made heroic attempts to reply, and, it is said, fired some thirteen shots, which, however, owing to the list caused by the torpedo, went wide. In a quarter of an hour the "Zhemchug" blew up and sank. Of her crew of 355, 1 officer and 88 men perished: 3 officers and 120 men were wounded. Several died later. The

"Emden" next met and sank the French destroyer "Mousquet" near the harbour mouth, afterwards picking up survivors. The wounded brought ashore at Penang were taken to the General Hospital.—The Japanese troops who took Tsingtau on November 7 landed in Laoshan Bay on September 18.—Private George Wilson, of the 2nd Batt. Highland Light Infantry, received the V.C. for capturing a German machine-gun, after shooting the officer and six gunners, near Verneuil. A few months ago he was selling newspapers in the streets of Edinburgh.—General De Wet was captured at Waterburg on December 1.—The town of Papeete, Tahiti, was shelled on September 22 by the German cruisers "Scharnhorst" and "Gneisenau."

WAR-CORRESPONDENTS AT THE FRONT: A ROAD ADVENTURE.

DRAWN BY FRÉDÉRIC DE HARNEN FROM A SKETCH BY FREDERIC VILLIERS, OUR SPECIAL WAR-ARTIST INVITED BY THE FRENCH GOVERNMENT TO VISIT THE FRONT.



MR. FREDERIC VILLIERS, OF "THE ILLUSTRATED LONDON NEWS," AND THE OTHER MEMBERS OF THE PARTY OF REPRESENTATIVE JOURNALISTS SELECTED BY THE FRENCH GOVERNMENT TO VISIT THE FRONT, RENEW ACQUAINTANCE WITH GERMAN SHELLS.

The French Government invited a select party of correspondents to visit the French lines. The chosen representatives of the European Press, who much appreciated the courtesy shown to them, were Mr. Frederic Villiers ("Illustrated London News"), Mr. Adam ("Times"), Mr. G. H. Ferris ("Daily Chronicle"), Mr. Ward Price ("Daily Mail"), M. Jeanne ("XXe Siècle"), M. Pavlosky ("Novoé Vremia"), M. Apostol (Agence Télégraphique Russe), M. Nanno ("Osaka Mainichi"), M. Boyer ("Rousskaia Viédomosti"), M. Dumont-Wilden ("L'Indépendance Belge"), and M. Yakchitch (Bureau de la Presse Serbe). The drawing shows their cars held up on the road from Pervyse

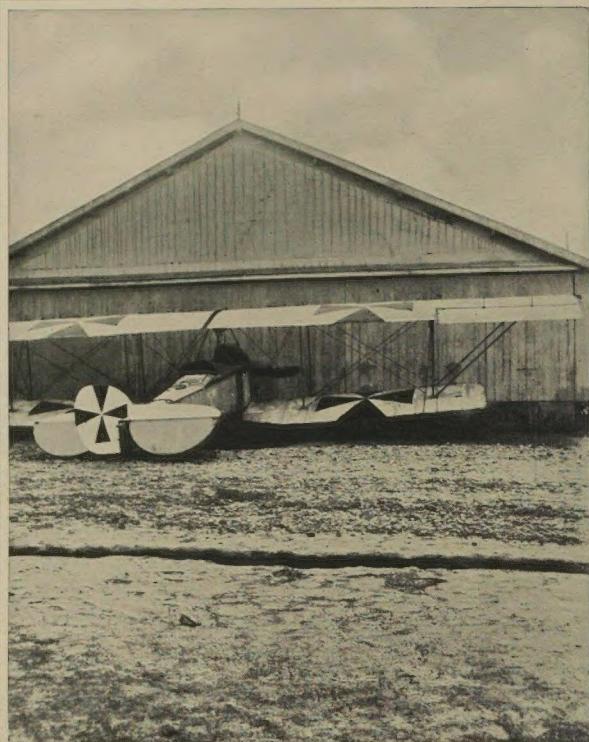
to Ypres by a transport-cart in difficulties, and a German shell bursting close to where the cars would have passed. Mr. Villiers is seen alighting from the second car. Describing the incident, Mr. Villiers writes: "We had just visited Pervyse, between Nieuport and Dixmude, and had seen the place shelled, and were on our way to Ypres, when our motor-cars were stopped by a munition-cart stuck in the mud. We assisted in releasing the horses and dragging the cart out of the way, when a shell burst on our left front. But for the breakdown of the cart, we should have been in the splinter-zone of the shell."—[Drawing Copyrighted in the United States and Canada.]

THE KING WITH THE ROYAL FLYING CORPS AT THE FRONT: SNAPSHOT.

PHOTOGRAPH NO. 4 BY S.A.; REPRODUCED BY COURTESY OF "L'ILLUSTRATION," OF PARIS.



AT THE HEADQUARTERS OF THE ROYAL FLYING CORPS AT THE FRONT: THE KING ON HIS WAY TO SEE A CAPTURED AEROPLANE.



BROUGHT DOWN BY A BRITISH AVIATOR, IN A MID-AIR DUEL: A GERMAN BIPLANE—"IRON CROSSES" AS MARKS OF NATIONALITY.



SO LITTLE DAMAGED THAT OUR FLYING CORPS MAY USE IT: A GERMAN BIPLANE WHICH FLUTTERED DOWN LIKE A WOUNDED BIRD.



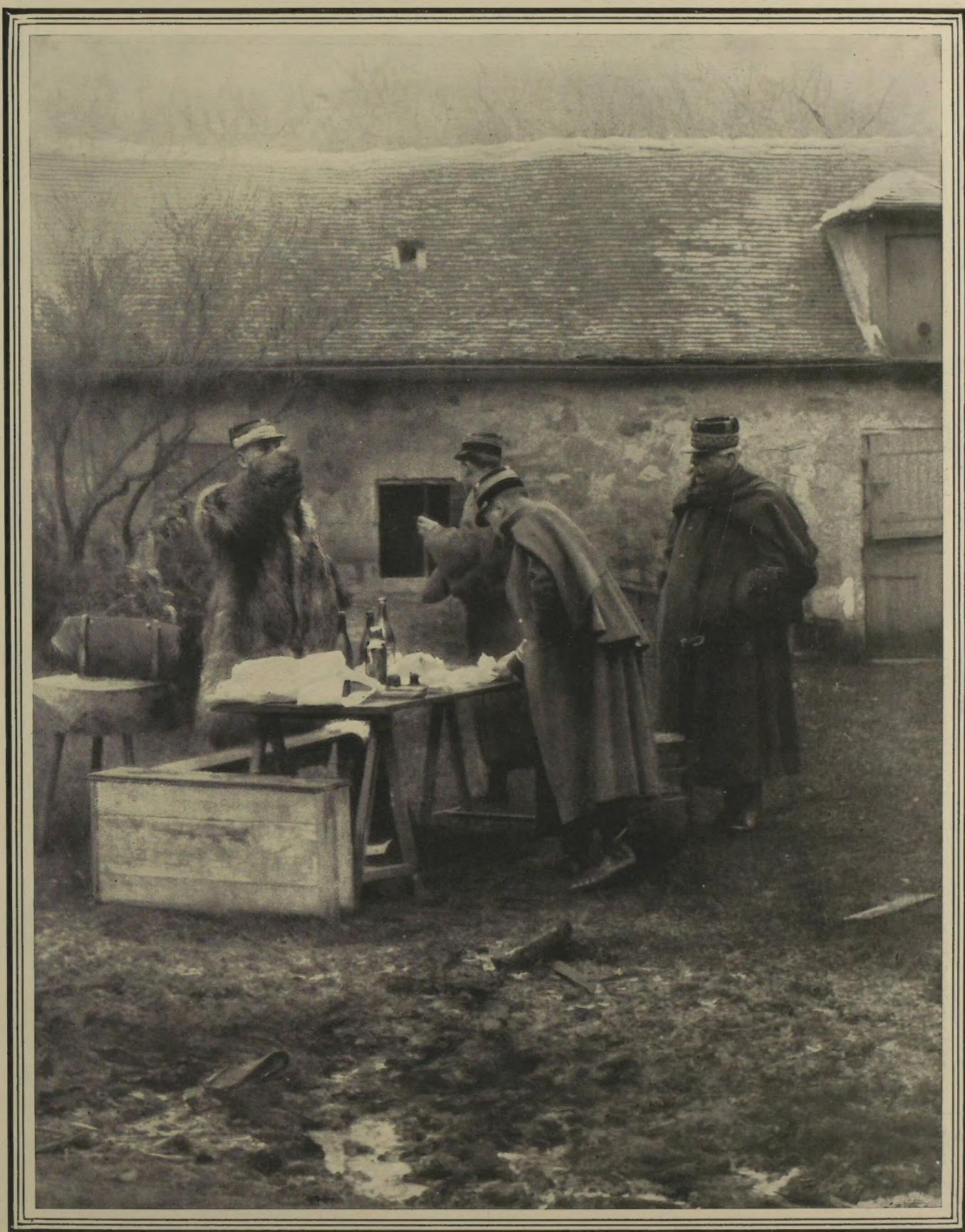
WHEN THE KING SAW HIS ARMY IN THE FIELD: HIS MAJESTY, WITH PRESIDENT POINCARÉ, INSPECTING A GUARD OF HONOUR.

In his official account of the King's visit to France, the "Eye-Witness" at the front said: "The last visit paid was to the headquarters of the Royal Flying Corps. . . . His Majesty addressed the officers and men of the Corps. Machines were being overhauled and repaired in the workshops, while in the aerodrome others were starting out on reconnaissance duty or returning. His Majesty inspected one of the captured aeroplanes and witnessed some special flights." In the first of the photographs printed on this page, the King is seen on the extreme left, partly out of the picture. The German biplane seen in the second photograph was brought down by a British aeroplane

during a duel in the air in which the pilot was shot. The machine came heavily to ground and was a good deal damaged. The biplane shown in the third photograph has a curious history, so far as its capture is concerned. A British aeroplane, in pursuit, rose and manoeuvred above it; then the German pilot seemed to lose his nerve, and his biplane began to fall to earth, fluttering down in strange fashion, like a wounded bird. As a result, the machine was practically uninjured. Pilot and observer, also, were unhurt. It will be noted that the German aeroplanes are marked with "Iron Crosses" as badges of nationality.

THE PETIT DÉJEUNER OF "PETIT NAPOLEON": BREAKFAST WITH JOFFRE.

PHOTOGRAPH BY S.A.; REPRODUCED BY COURTESY OF "L'ILLUSTRATION," OF PARIS.



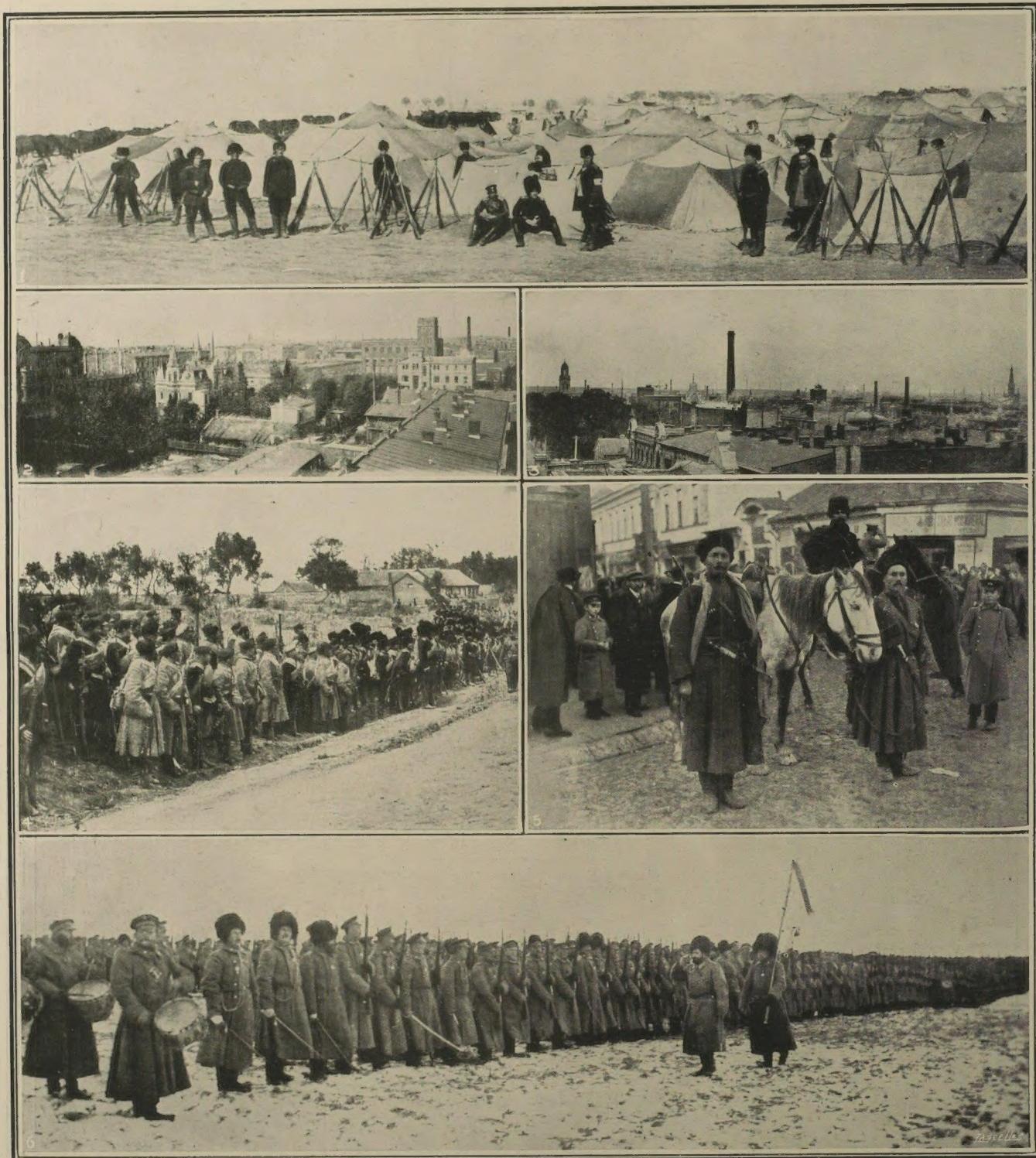
AT A FRUGAL REPAST IN THE FIELD: GENERAL JOFFRE, G.C.B. (ON THE RIGHT), AND SOME OF HIS OFFICERS.

The Germans have dubbed General Joffre "le Petit Napoléon"—"the Little Napoleon"—evidently realising his great ability in the field. He is, indeed, like Napoleon, a great General; but he is not a Napoleon in miniature—he is a Napoleon with a difference. With the coming of the aeroplane scout, the art of war has entirely changed since Napoleon's day, and General Joffre has shown himself as much a master of the new conditions as Napoleon was of the old. Moreover, the Commander-in-Chief to-day has to wage war on a vaster scale. It has been well said that one could not imagine

Joffre, like Napoleon on the eve of battle, cantering on a white horse from Dunkirk to Belfort before breakfast. He takes his breakfast, as we see him here—the first to finish the frugal meal and ready to start again—as chance offers during his long motor drives to various points of the great operations he controls. General Joffre, in fact, wages scientific war, with as much thoroughness as any German, as opposed to the artistic war waged by the "Petit Caporal." When the King was at the front recently, he invested General Joffre with the Grand Cross of the Order of the Bath.

WITH THE RUSSIANS IN POLAND: OUR ALLIES IN THE EASTERN THEATRE.

PHOTOGRAPHS BY RECORD PRESS, E.N.A., AND ILLUSTRATIONS BUREAU.



1. COSSACKS IN CAMP: MEN OF THE WORLD-FAMOUS RUSSIAN CAVALRY AND THEIR TOWN OF TENTS.

2. RECENTLY REPORTED TO HAVE BEEN OCCUPIED BY THE GERMANS: LODZ—A GENERAL VIEW.

3. THE MANCHESTER OF POLAND: ANOTHER VIEW OF LODZ, THE CENTRE OF A GREAT BATTLEFIELD.

4. MASSING FOR AN ADVANCE: A RUSSIAN INFANTRY REGIMENT FORMED UP OUTSIDE A VILLAGE.

5. THE OCCUPATION OF A TOWN BY THE RUSSIANS: THE ADVANCE-GUARD IN THE MAIN STREET.

6. THE EMPRESS OF RUSSIA'S INFANTRY REGIMENT AT THE FRONT: A PARADE IN THE SNOW.

It was reported on the 7th that Lodz had been occupied by the Germans, and the event has been celebrated by rejoicing in Berlin. For several weeks there was desperate fighting in that region, and the Russian official reports state that the Germans suffered enormous losses. Changes in the military situation, however, made the holding of the town itself less necessary for the Russians. An official statement from Petrograd on the 8th said: "During the fighting in the second half of November the town of Lodz acquired great military importance, but the German offensive on the Lodz-Lovicz line

having failed, the question of the defence of Lodz has lost its urgency. . . . It may, therefore, be expected that, with the setting in of a lull on the left bank of the Vistula, the Russian line in the region of Lodz will be re-formed." Lodz is a great manufacturing centre, with nearly 300 textile mills, and has been called the Manchester of Poland. It has not strong defences. Apropos of Photograph No. 6, it may be added that the Empress of Russia is Colonel-in-Chief of the 21st Regiment of Siberian Tirailleurs as well as of four cavalry regiments.

ON THE ROAD TO CRACOW: THE RUSSIAN ADVANCE IN GALICIA.

PHOTOGRAPH BY RECORD PRESS.



THE WESTWARD TRAMP OF THE RUSSIAN LEGIONS: A PART OF THE VAST FORCES CLOSING ON CRACOW.

It was stated recently that the Russians had occupied Wieliczka, a town only eight miles from Cracow, which our Ally was then threatening from three sides. Meanwhile, there have been various reports of German successes against the Russians—from German sources. With regard to these an official statement issued at Petrograd on the 5th said: "The foreign Press has recently been flooded with German *communiqués* reporting enormous quantities of prisoners, cannon, and machine-guns that the enemy is supposed

to have taken from us. . . . The following will show the way in which the Germans juggle with figures. They state that they have not lost a single cannon, whereas in the Brizing district alone we took from them 23 guns and a large amount of spoil. At no time have the Germans mentioned their losses in prisoners. Nevertheless, about 10,000 German prisoners have passed by one point alone of our front where prisoners are registered." On the 7th Germany reported that she had occupied Lodz.

THE RAW MATERIAL OF RUSSIA'S INCOMPARABLE ARMIES.

DRAWN BY ARTHUR WATTS, WHO WAS

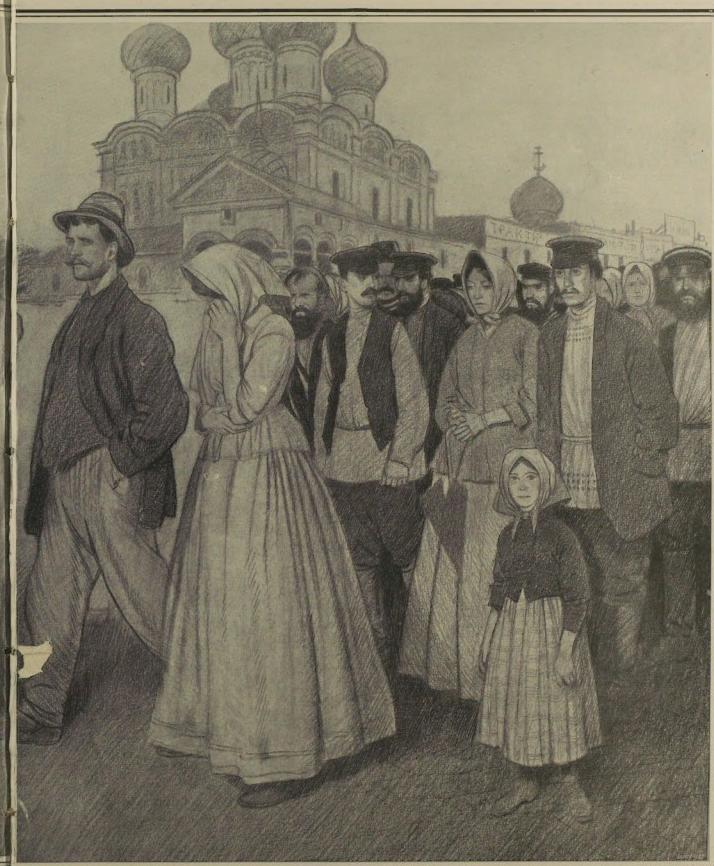
ANSWERING THE CALL TO MOBILISE FOR THE GREAT WAR.

IN RUSSIA WHEN WAR BROKE OUT.



MARCHING TO THE DEPOT, TO BE TRANSFORMED FROM CIVILIANS INTO SOLDIERS:
ABOUT TO JOIN THOSE FIGHTING

The entire Russian Empire has gone to battle with the ferocity of the Crusaders of old, inspired with the enthusiasm of a religious war. All over Russia the order to mobilise was received with a readiness unheard of before. "Complaints were never heard. The whole nation seemed to have combined in a common determination to see the war through to a successful conclusion." Our illustration shows something of the raw material out of which the soldiers now battling on the snow-covered plains of the Polish and East Prussian frontiers are made. On the summons to the colours being issued everywhere, the peasant-recruits and reservists inhabiting the villages and hamlets of Russia set off, wearing the clothes in which they



RUSSIAN WORKMEN AND PEASANTS WITH WIVES AND CHILDREN BESIDE THEM,
FOR THE FREEDOM OF EUROPE.

had up to then been doing their daily work, to report themselves at their previously appointed depots. Not a few of them had to make the journey on foot. Some, indeed, walked fifty miles. To give them a hearty send-off, in most places, the wives and sisters and older children of the reservists and the sweethearts of the recruits accompanied them from their houses, the womenfolk trailing alongside the men for part of the first stages of the way. From the depots the assembled peasant-soldiers go to the concentration camps, where they get their uniforms and arms and are formed into regiments, to proceed to the mobilisation bases, and thence by train to the army corps headquarters.—Drawing (Copyright in the United States and Canada)

SCIENCE & NATURAL HISTORY



SCIENCE JOTTINGS.

OUR FIJIAN WARRIORS.

WHEN General Bernhardi ventured to estimate the maximum numbers of any expeditionary force we could put into the field, in the event of our becoming the Allies of France on the outbreak of the war he was so complacently contemplating, he laid stress on the disaster that would overtake us if we were so indiscreet as to attempt to oppose the necessarily triumphant progress of German "Kultur" marching at the "goose-step." Nevertheless, to the chagrin of his countrymen, these predictions, at the outbreak of hostilities, were answered by a superb demonstration of loyalty from every quarter of our vast Empire.

The latest addition to this wondrous host is a contingent from the remote islands of Fiji. Though between 200 and 300 in number, and extending over an area of about 300 miles from east to west and 300 north to south, only about 150 of these islands are habitable. They are populated by two distinct races, known to the anthropologist as Melanesians and Polynesians, though by intermarriage pure-bred individuals of either are hard to find. The outstanding feature of the Melanesian is the extraordinary development of the hair, which is of the negroid type, but, instead of forming short, crisp curls, attains a length of about a foot, covering the head as with a mop—hence the term "Mop-heads," so commonly applied to Fijians, Papuans, and other races of Oceania belonging to the Melanesian family. The Fijian, however, is by no means content to leave his hair as Nature made it. The "dandies," at any rate, trim it as an old-fashioned yew-hedge used to be. Sometimes it is cut to form a single thick tuft at the back of the head, sometimes a curtain-like fringe at the back of the neck, while in other cases two or three plaited tails only are left.

But the Fijians are born artists. Their fondness for colour is shown in the wreaths of hibiscus and frangipani blossoms which are worn round the neck; while their sense of form is attested by carving, basket-weaving, and pottery, which attain a high standard of excellence. That music and dancing are to be numbered among their artistic attainments is not surprising. Though we might not be greatly impressed with their accomplishments as musicians, this would not be true of their dances, which are made the occasion for very elaborate personal decoration. The girls anoint their bodies with cocoanut-oil till they glisten in the sun; while the men and boys display an amazing fertility of invention in painting themselves, using but three colours—red, black, and blue. Some, for instance, will be

wholly red or blue, some spotted, some with one half of the body black, the other red, and so on. For certain dances, on the other hand, the men are elaborately dressed, wearing festoons of gauzy

swaying with the movements of the body, produce a most pleasing effect.



TO JOIN THE IMPERIAL FORCES AGAINST THE GERMANS: FIJIAN WARRIORS—SHOWING THEIR UNIFORM AND PECULIAR HEAD-DRESS.

It was announced recently by the Colonial Office that a contingent of Fijian troops had been offered for service at the front and had been accepted. The Fijian Islands are a dependency of the Empire, and this spontaneous demonstration of their loyalty is a fine tribute to the equity of British rule.—[Photographs by Toftcisl.]



A TRIBUTE TO BRITISH RULE IN THE PACIFIC: FIJIAN TROOPS—OF WHOM A CONTINGENT HAS BEEN ACCEPTED FOR SERVICE AT BAYONET EXERCISE UNDER A BRITISH OFFICER.

white "tappa," made from shoots of the cocoanut-tree. On such occasions wonderful head-dresses are worn, fashioned either of twigs or feathers, which,

might well have sapped the goodwill and allegiance of our new subjects: the sequel has shown that it did not.

W. P. PYCRAFT.



LEARNING UNDER DIFFICULTIES IN A CLUSTER OF A CATHEDRAL: STUDENTS IN SCHOOL (13TH CENTURY).

The Fijian of to-day has certainly profited by British rule, for time was, and that not so long ago, when the consumption of "Long Pig"—which is the Fijian euphemism for human flesh—was a feature of all their great festivals. Young women were regarded as the best eating, though before now Europeans, and especially missionaries, have supplied the lack of more delicate fare. The bodies were roasted in ovens, remains of which are to be seen even to-day. The flesh was eaten cold as well as hot, and at such feasts a special four-pronged fork was used. The readiness and speediness which marked the abandonment of this, to us, disagreeable habit affords but another illustration of the high standard of intelligence and soundness of character of this people. If further evidence were needed, it is furnished by their industry, especially as agriculturists. The value of their exports of sugar, pearl-shells, bêche-de-mer, copra, cocoanut-oil, and cocoanuts has been steadily increasing for years past, and now approaches one million pounds sterling per annum.

As warriors they may be relied upon to acquitted themselves with distinction, as the settlers in Fiji can testify. In the olden days, which terminated less than half a century ago, their most formidable weapon was the "Ula." This was of wood, having a short, slender handle surmounted by a large heavy knob or cluster of knobs. This was not used as a club, as is commonly supposed, but was hurled from the hand so as to revolve rapidly in the air and strike with smashing force, commonly in the face. This was the only weapon the settlers really feared when fighting with the natives in "the Good Old Days." The rifle and the bayonet have now replaced the ula, and from all accounts are no less efficiently handled, hence the confidence felt by Mr. Harcourt in accepting the offer of their services.

It is just on forty years ago since the Fijians, at their own desire, became subject to British rule, against the advice of the missionaries. To celebrate the event, and to afford our new subjects an insight into the ways and customs of their overlords, the then King, Thackombau, and his suite were taken for a trip to Sydney on a man-of-war. They returned, bringing the measles with them, by which one third of the native population was swept off. This unfortunate ending to a memorable event

WHERE GERMANY "STIRRED UP TROUBLE": EGYPT AND SINAI.



THE HUNDRED-MILE BARRIER TO THE TURKISH INVASION OF EGYPT: THE SUEZ CANAL; AND THE SINAI PENINSULA—
A GERMAN MAP OF THE OBJECTIVE AND POSSIBLE ROUTES.

In a message sent from Cairo on December 3, it was stated that British airmen had been making constant scouting flights over the Sinai Peninsula, but had not observed any sign of the enemy. It will be recalled that the recently published French Yellow Book quoted a secret official report by an officer of the German General Staff, dated May 19, 1913, in which he says: "We must stir up trouble in Egypt, Tunis, Algeria, Morocco, and Russia." This doctrine has been put in practice by the instigation of Turkey to invade Egypt. There are two main caravan routes

across the Sinai Peninsula to Egypt, one along the north coast, and the other from Akaba by the Pilgrims' Road. Armies which have invaded Egypt from the east have usually followed the northern route. The Foreign Office stated on November 1 that the Turks were preparing "an invasion of Egypt and the Suez Canal from Akaba and Gaza." Akaba was shortly afterwards shelled by H.M.S. "Minerva," and a landing-party destroyed the fort. The Australian and New Zealand forces have landed in Egypt, where there are also Indian troops and Territorials.

THE SHORT-RANGE PHASE OF THE WINTER CAMPAIGN:

PHOTOGRAPHS BY ALFIERI, UNDERWOOD AND UNDERWOOD, NEWSPHOTOS



SPARED TO A GREAT EXTENT BY THE GERMANS: DAMAGE IN LILLE, WHICH HAS COME TO FAR LESS HARM THAN ARRAS AND OTHER PLACES.



ONE OF MANY THOUSANDS: A GOAT-SKIN "OVERCOAT" FOR BRITISH TROOPS.



THE RESULT OF THE BURSTING OF A "GIL" FRAGMENTS.



IN SHEEP'S CLOTHING! A GERMAN SENTRY WITH A SKIN-COAT.



THE BIRTHPLACE OF JOAN OF ARC RAZED TO THE GROUND BY GERMANS: DOMRÉMY, AS IT IS TO-DAY.



FIRED FROM A RIFLE OR THROWN BY HAND: THE MARTEL-HALE GRENADE—A SECTION.



THE BRITISH ARMY (AND THE GERMANS) REVERT TO THE USE OF HAND-GRENADES.



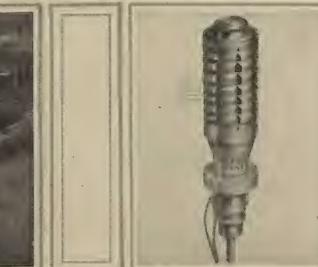
IN THE WORLD-FAMOUS ROCK-SALT CITY CAPTURED BY RUSSIA: "BETHLEHEM" CUT IN THE SIDE OF THE QUEEN'S CHAPEL OF THE WIELICZKA MINES.



FROZEN ROADS ALMOST AS EFFECTIVE AS SHELLS FOR STOPPING TRANSPORT! AMBULANCE AND OTHER MOTOR-CAR DIFFICULTIES IN THE WAR AREA.



FIGHTING WITH THE MARTEL-HALE GRENADE BY THE HAND-THROWING METHOD.



FIRED FROM A RIFLE OR THROWN BY HAND: THE MARTEL-HALE GRENADE (SHOWING THE CASE).



A HUNDRED-MILE BARRIER AGAINST THE TURKISH INVASION OF EGYPT: THE SUZZ CANAL LOOKING ALONG IT FROM PORT SAID.



IN THE WORLD-FAMOUS ROCK-SALT CITY CAPTURED BY RUSSIA: THE RAILWAY STATION IN THE WIELICZKA MINES.

It was recorded the other day that, save for one of its suburbs, Lille-Fives, Lille had been very little damaged by the Germans, and the inhabitants had merely had to suffer losses of the actual possession of life, together with the whole of manufactured goods found in the factories. The Mayor, M. Dalsalle, was said to be a second M. Max, of Brussels, so far as the number of his enemies concerned, and the same day the War Office had supplied thousands of goatskin coats to the troops at the front. The trenches being so close together, both the Germans and the Allies are using rifle-grenades and hand-grenades, and precautions are concerned with the Marten-Hale grenade, for hand or rifle. In the first case, it can be fitted to any type of service rifle; and in the second, it is thrown by means of a rope-tail, as shown in our drawing. The range when fired from the rifle is from 50 to 100 yards; when it is thrown by hand, from 40 to 50 yards. The grenade is exploded when the needle at the end of the string fires the detonator on impact. Before this can happen the pins which lock the crater in the safety position must be released. They are retained in place

by the wind-vane or propeller, which is unswerved by flight through the air, and does not release the pins till the grenade is in the air. The charge is 1½ lbs. of gunpowder, and the hand grenade has a range of 50 yards. The Marten-Hale, the name of which is derived from the inventor's name, is used for blowing up bridges, rails, stockades, ground-mines, and so on. The village of Domrémy, also called Nancy, on the Meuse; and it is famous as the birthplace of Joan of Arc—it was stated recently to have been the scene of a battle between the expected invaders, but had seen nothing of them.—Wieliczka, near Cracow, is famous over two miles, and contain several chapels with alters and statues cut in rock-cut; and other 16

"A QUIET DAY AT THE FRONT": AN EXAMPLE OF TRANQUILLITY IN THE WAR SENSE OF THE WORD.

DRAWN BY FREDERIC VILLEIERS, R.A., OF OUR SPECIAL WAR ARTISTS.



"'L' MEANS ON THE ROADS BEHIND THE FIRING-LINE

"not bear quite its usual meaning in the fighting line. In sending us this drawing, Mr. ...
"ay at the front a few days ago—No infantry attacks on the trenches: simply an effort
"to do." The sketch will give the British public some idea of the "quiet days" spent at
"of the word "uneventful" recently, said: "What is now considered as uneventful is

A BRITISH TRANSPORT TRAIN UNDER A HAIL OF SHELLS

not so in the peace sense of the word. It merely signifies that no active operation of any
"artillery bombardment. This continues day and night with varying intensity. . . . And yet
"days on which scores of lives are being lost!" The artillery on both sides carries far b
"communication, as well as places where troops or headquarters are likely to be stationed

FOR THE FIRST TIME SINCE GEORGE II. WAS AT DETTINGEN: THE KING WITH HIS TROOPS AT THE FRONT.

PHOTOGRAPHS 1 AND 3 BY S.A., REPRODUCED BY COURTESY OF "ILLUSTRATION," OF PARIS; 2 AND 4 BY NEWSPAPER ILLUSTRATIONS.



DURING HIS MAJESTY'S VISIT TO THE ALLIED ARMIES AT THE FRONT: THE KING, PRESIDENT POINCARÉ (ON THE LEFT), AND GENERAL JOFFRE (WALKING BEHIND HIS MAJESTY).



THE KING WITH THE KNIGHT OF THE GARTER HE MADE WITHIN THE SOUND OF THE GUNS: HIS MAJESTY, KING ALBERT, AND THE PRINCE OF WALES AT THE REVIEW OF BELGIAN TROOPS.



THE ROYAL VISIT TO THE FRONT: THE KING AND PRESIDENT POINCARÉ ON THE OCCASION OF THE FIRST VISIT PAID BY A SOVEREIGN OF THIS COUNTRY TO TROOPS IN THE FIELD SINCE DETTINGEN.



LEAVING THE BELGIAN HEADQUARTERS AFTER THE REVIEW: KING GEORGE AND KING ALBERT, THE GALLANT RULER HIS MAJESTY MADE A KNIGHT OF THE MOST NOBLE ORDER OF THE GARTER.

King George V led his troops at Dettingen, and, from that date, no Sovereign of this country had been at any war in which we were engaged *route* to the front, where our Allies, France and Belgium, are fighting so gallantly, side by side with *route* gave the deepest gratification to our Allies as well as to our Imperial troops, and his Majesty *route* by the Prince of Wales, who accompanied him to Army Headquarters and was present at the *route* was the prelude to a week's stay, crowded with incidents of the first importance. During *route* except those actually in the trenches. He visited the Headquarters of all the Army Corps

and Divisional Commanders; inspected the different departments of the General Headquarters; and went to many of the base hospitals, receiving hospitals, and field hospitals. The King was visited by the President of the French Republic and M. Viviani, the Prime Minister of France, and also by General Joffre, Generalissimo of the French Army; and he received General Foch and other French Generals whose Commands are specially associated with the British Army. Further, he visited the King and Queen of the Belgians, and conferred upon King Albert the Order of the Garter. To Sir John French he gave the coveted Order of Merit. Colonel the Maharajah of Bikaner and Major-General Maharajah Sir Pertab Singh, Aides-de-Camp to his Majesty, were in attendance. In Photograph No. 2 these are seen by the side of the Prince of Wales, behind the King and King Albert. In Photograph No. 3, General Joffre may be seen on a line with the flagstaff on the right, facing towards the King.

A DOMINANT FACTOR IN MODERN WAR: ARTILLERY.

PART VI.

A NATIVE officer of an Indian mountain battery—perhaps one of those now serving in Belgium—began a lecture to his men as follows: "First Allah made the mountains, then he made the mule to climb them. Then the Sircar made the gun for the mule to carry, and he enlisted you Panjabi *dvabis* to walk beside the mule. You are young and foolish, but the mule is old and very wise. Learn from him how to walk in the mountains." Considering that a mule often serves twenty years before his C.O. begins to think of casting him, it is not surprising that he is an expert in mountain lore. He knows how to pick the easiest path, to avoid loose and treacherous boulders, and to catch hold of a branch with his teeth to help himself up. He generally bites off the branch instead of letting go, and chews it as he goes along, for anything vegetable, from a helc rope to a gunny-bag, is a toothsome morsel to the mule. He carries a sixty-pound saddle and a gun weighing two hundred-weight, yet he can follow wherever his driver can go. And when he has to slide down a forty-five degree slope, with all his four feet together, he relies on the two sturdy gunners who hang on to his tail to act as a brake. Two things are essential in work on the hill-side—one is to get there, the other to remain unseen. And the skill with which a mountain battery threads a difficult country without ever showing on the skyline is marvellous to the plainsman. Another wonderful sight is to see a mountain battery come into action. Five mules carry the parts of each gun and carriage, and they trot up smartly in single file. First comes the wheel mule, and the two tall mountain gunners lift off the wheels and axle and put them together; a moment later the trail is locked to the axle-tree; the cradle is put on, the gun dropped into it, the breech-piece, shield, and ammunition fly into their places; and within one minute from the word "Action" the gun is laid and fired.

Though the mule generally carries the gun, he rather likes pulling it for a change. When the battery gets on to a road, the guns are quickly put together, a light pair of shafts is fitted to each trail, the mules are hooked in, and the battery swings along merrily at a pace which no infantry, even Highlanders, can equal. Another peculiar feature is the system of relief-mules. When necessary, the mule can carry his load all day; but to keep him fresh, spare mules are provided. The string of relief-mules trots up alongside the loaded mules; in half a minute the loads are shifted, the fresh mules go on, and the

relieved mules seize the opportunity to make for anything eatable within reach. And their notions of anything eatable are comprehensive. The writer once asked a mountain battery officer, standing beside an old gun-mule, whether any of his mules were vicious. "They're the dearest old pets!" he replied indignantly, and smacked No. 47 on the rump. In an instant the dear old pet had whipped round and taken the seat out of his breeches. But it was all in play, and the only trouble arose when we tried to get the piece out of No. 47's mouth. He insisted on eating it.

The modern quick-firing mountain gun is a great advance on the "screw-gun" which for so many years

all mountainous, are well equipped with pack artillery. They do not use mules to any extent, but they have a small and stout breed of horses which make excellent pack animals. The figures accompanying this article show an Austrian quick-firing mountain gun, a light and handy weapon, but quite outclassed by the powerful Russian mountain gun.

Of late years there has been a strong tendency to utilise the mountain gun in warfare in the plains. And the reason for this is its peculiar mobility. A mountain battery, even with the detachments running, is a slow-moving affair compared to field artillery; but the mountain gunners can take their gun, by mule-power or man-power, where the Horse and Field cannot follow. They

can take it upstairs on to the roof of a building, or across a slippery plank spanning a Belgian dyke; they can hide it in an infantry trench, and suddenly produce it to hurl a storm of shrapnel at the dense lines of a Prussian attack. But it is in the support of the infantry attack that the mountain gun is most valuable. The present war has proved conclusively what gunners have maintained for years past—that infantry cannot get forward without effective artillery support. And when the guns are a mile behind, it is very difficult for them to achieve this support throughout the complex phases of the combat: even with the aid of advanced observers, it is often impossible to distinguish friend from foe, and to plant the shell at the right moment at exactly the right place. When the field artillery commander finds that his support is no longer effective, he tries to push forward; but his teams are shot down, and the gunners are reduced to pushing their guns before

country, which is a slow business. But pack artillery can get forward much more easily and safely than hored guns; they can steal along the bottoms of ditches, behind hedge-rows, and along footpaths in plantations. And when there is no longer cover for the mules, the mountain gunners can still get their gun along, even if they have to carry it piece by piece and put it together in the crater formed by one of the enemy's shells. Speaking with due modesty, it may be said that our own mountain artillery are probably more highly trained than the pack artillery of any other nation; and it may be confidently anticipated that the excellent work which they are now doing at the front will lead to an extensive development of this arm.—(To be continued.)



LIGHT AND HANDY, BUT OUTCLASSED BY THE RUSSIAN MOUNTAIN GUN:
AN AUSTRIAN QUICK-FIRING MOUNTAIN-GUN.

The shell fired by this gun is 14.3 lb. It has a range of 5000 yards.

did good service against the wild tribes on our Indian frontier. It is still "built in two bits," but, instead of being screwed together in the middle, the gun itself is in one piece, and the only separable part is the breech-piece. It is a far more formidable weapon than the old B.L. gun, as, apart from its high rate of fire of thirty rounds per minute, it fires heavier ammunition. Thus the Russian 14.3-pounder mountain gun, designed by the French firm of Schneider, is almost equal in power to the German service field-guns.

It is obviously undesirable to publish any illustrations of the Allies' mountain-guns, and the Germans have very few. Their army is organised to fight in the plains of Belgium, France, and Poland. But the Austrians, whose frontiers are



DRAWN ON WHEELS INSTEAD OF BEING CARRIED BY THE HORSES: AN AUSTRIAN
QUICK-FIRING MOUNTAIN GUN IN SHAFT DRAUGHT.



OF A SPECIAL BREED USED BY THE AUSTRIANS FOR PACK ARTILLERY: A HORSE CARRYING
AN AUSTRIAN MOUNTAIN GUN, WITH AN AUSTRIAN SOLDIER IN FATIGUE DRESS.

HEROISM: THE NEW KNIGHT OF THE GARTER AND HIS QUEEN.

PHOTOGRAPH BY A. H. SAVAGE LANDOR; REPRODUCED BY COURTESY OF "L'ILLUSTRATION."



TAKING A SHORT REST FROM THE TRENCHES: KING ALBERT OF BELGIUM AND QUEEN ELIZABETH
WALKING ON THE SANDS NEAR DUNKIRK.

No one has gained greater glory during the war than Albert, King of the Belgians. He has set a magnificent example of royal and soldierly conduct, refusing to leave what little of his country is unoccupied by the Germans, and fighting side by side in the trenches with his men. In like manner, Queen Elizabeth has done her share. It was with the greatest pleasure, therefore, that it was heard that King George had conferred upon King Albert the Order of the Garter, placing the blue ribbon over his shoulder and handing him the insignia within sound of the guns. No nobler knight could have

his banner over a stall in St. George's Chapel. A leader-writer in the "Pall Mall Gazette" put it happily when he said: "When was the Garter last bestowed on the very field of battle, so to speak? Not, we believe, since Edward the Black Prince received it from his Royal father at its very institution. We know quite well what will be the verdict of Britain: that never has the banner of more noble knight waved above the stalls in St. George's Chapel. King Albert is, indeed, of the house and lineage of Arthur, the Perfect Flower of Chivalry."

THE YPRES CANAL POSITION; AND STRAW HOUSES

A SKETCH BY OUR WAR ARTIST, FREDERIC VILLIERS,

AND "SENEGALESE" HUTS BUILT BY FRENCH ARTILLERY.

VILLIERS, AND PHOTOGRAPHS BY ALFIERI.



WHERE THE GERMAN LAST-HOPE EFFORT FOR CALAIS WAS BEATEN BACK: THE YPRES CANAL POSITION, FROM WHICH THE ALLIED ARMY



DEFENDED THE ANCIENT FLEMISH CAPITAL "CONDEMNED TO DEATH" BY THE KAISER—A FACSIMILE SKETCH BY FREDERIC VILLIERS.



A FRENCH "WAR-VILLAGE" BUILT IN A FORTNIGHT: THE MAIN STREET OF "BON ESPOIR," CONSTRUCTED BY ARTILLERYMEN.



TEMPORARY WINTER QUARTERS IN REAR OF THE FIGHTING LINE: A FRENCH OFFICER'S STRAW HUT.



IN THE FRENCH "WAR-VILLAGE" OF BON ESPOIR, A PLACE BUILT BY ARTILLERYMEN: THATCHED STABLES FOR THE HORSES.



LIKE A "SENEGALESE VILLAGE" AT AN EXHIBITION! A CORNER OF THE WAR-VILLAGE OF BON ESPOIR.

Mr. Villiers' sketch gives a view of part of the Allied battle-front near Ypres—ill-fated, ravaged Ypres. "This magnificent old city," to quote the words of a French official *communiqué*, "was condemned to death on the day when the Emperor was forced to renounce the hope of making an entry into it." In the fighting during October the Germans seemed purposely to refrain from damaging Ypres. Their shells fell on places of tactical importance—the railway station and the headquarters offices. In the fortnight after October 5, during which repeated efforts to storm Ypres were made, including the grand attack of the Prussian Guard, German shells fell in the town, but with no ulterior intention until after the last German attack had failed. On that, during November 22 and 23, incendiary shells rained on Ypres, centring round the historic Cloth Hall and the old St. Martin's Church and ceasing

when these had been destroyed.—Our smaller illustrations depict camp scenes among the French troops in Northern France or co-operating in the defence of the Ypres position. "Bon Espoir" is the name given a village of thatched "houses" and mud huts run up by French artillerymen to replace their quarters in cottages destroyed by the enemy. The structures stand in rows with sanded side-paths and a fence round. Each has its name: "Mon Plaisir," "Terreur des Boches," "La Vie au Grand Air" are three. The conical "Senegalese" huts of mud suggest nothing so much as a corner in an exhibition! This improvised "village," built in a fortnight, is provided with provision-shops, bootmakers', tailors', barbers', post-office, and so on.—[Drawing Copyrighted in the United States and Canada.]

DEAD ON THE FIELD OF HONOUR: OFFICERS KILLED IN ACTION.

PHOTOGRAPHS BY DERRIMAN, LAMBERT WESTON, SQUIBB, RUSKILL, ELLIOTT AND FRY, PURSEY, HEATH, GRIFFITHS, HOUGH, BASSANO, CROOK, CROWE AND RODGERS, LAFAYETTE, LANGIER, DURRANT, GILL, SWAIN, TEAR, AND ROBINSON.



Our portraits this week include that of Captain F. W. Stoddart, of the Wiltshire Regiment, killed in action on October 27. He was decorated with the Legion of Honour. Lieutenant Commander G. B. Gaskell, of H.M.S. "Good Hope," who lost his life off the coast of Chili, was the second son of the Rev. T. K. Gaskell, formerly Vicar of Longthorpe, Northants. Cadet G. W. Muir, of H.M.S. "Monmouth," lost in the same action, was only fifteen, and was the elder son of Mr. A. Gray Muir, of Edinburgh. Cadet Christopher Musgrave, of H.M.S. "Monmouth," also lost in the same action, was the son of Sir Richard and the Hon. Lady Musgrave, of the famous Edenhall, in Cumberland. Lieutenant Archibald S. B. Graham, of the Gordon Highlanders, killed in action near

Ypres, was the younger son of Mr. and Mrs. Archibald Bulloch Graham, of Glasgow, and nephew of Sir Doyle Money Shaw, K.C.B. Lieutenant Cyril Egremont Gaitskell, Leinster Regiment, was mortally wounded at Armentières. He was the only son of Major Charles Gaitskell, late Lincolnshire Regiment. Lieutenant E. C. Liptrott, of the 8th Jats, was the best revolver shot of his year at Sandhurst. He was the only son of the Rev. B. B. and Mrs. Liptrott, and grandson of Lieutenant-General Liptrott, of the Bengal Army. Captain Frank Middleton, Dorsetshire Regiment, killed in the Persian Gulf, served with distinction in South Africa. He was the eldest surviving son of Mr. and Mrs. Hastings Burton Middleton, of Bradford Peverell, Dorset.

INDIAN GALLANTRY AT THE FRONT: SAVING A STRICKEN COMRADE.

DRAWN BY A. C. MICHAEL FROM A SKETCH BY A BRITISH OFFICER.



GUARDING A WOUNDED MAN OF HIS REGIMENT: A SERGEANT OF SIKHS ENGAGING GERMANS ADVANCING IN SINGLE FILE
BETWEEN TWO CORN STACKS

The British officer who sent us the sketch from which this drawing was made writes : "During a German night attack not long ago, one of the comrades of a sergeant of Sikhs was wounded near two corn-stacks. The sergeant carried the man behind one of

the stacks, and, fixing his bayonet, took up his stand guarding the narrow entrance between the two stacks. The Germans rushed on for the cover of the stacks one by one, and one by one were met by the sergeant's bayonet."—[Drawing Copyrighted in the United States and Canada.]

THE FRENCH RIVIERA: MONTE CARLO.

WHILE Northern Europe, embroiled in war, is busy reading newspapers giving the latest news from the front, there remain those accustomed to spend winter on the shores of the Mediterranean to escape the cold. Since the pleasant outing on the Normandy coast was cut short at Deauville by the simultaneous invasion of Belgium and France, the midland and southern provinces of France have been largely patronised. Brittany specially appealed to Mater-familias, for the younger generation had been foiled in their hopes of sea-shore pleasures. Though the more adventurous found their haven at Dieppe, and along the southern resorts of the Cherbourg coast, others chose to go even further afield and patronised one or other of those charming settlements laved by the waves of the Atlantic from Saint-Nazaire to Arcachon. A bold bid was made for patronage by Biarritz, but, too hot in summer and too cold in winter, Biarritz lost prestige when the late Empress of the French preferred the mild, sheltered retreat of her sunny villa at Cap Martin, overlooking the blue Mediterranean.

An eminent English statesman, seeking a true health resort where men and women could recruit from the fatigues of the season, discovered Cannes. He was the Columbus of the Riviera, the pioneer of those happy Arcadias which gaze over the blue sea under an azure sky along the shores of the Mediterranean from Hyères to San Remo. No pen can describe the beauties of the French Riviera. No eye can have gazed on them and appreciated their splendour without extorting a promise to return from the visitor ready to declare his ear was not beguiled by a mere traveller's tale when he heard the beauties of a winter sojourn on the Riviera described. No promise is given of winter sports. Snow can be seen covering the background formed by the

Alps. Naturally the shores of the Mediterranean have been preferred to those of the Atlantic, where cold, bitter winds sweep across the sea. France was arming for the struggle of the world. The railways were commandeered for military purposes, and there was always a danger of a motor-car being requisitioned. Otherwise there would have been an enormous emigration to the south notwithstanding the heat of August and September, tempered by breezes wafted across from the snow-clad mountains of Corsica.

taste shown by those dwelling in Nature's beauty-spot! Hamlets have grown into villages, villages have become towns, and at Nice, Monte Carlo, and Mentone fabulous prices are asked for land which thirty years ago might have been purchased for a mere song. The vogue of the French Riviera has increased year by year. With a view of accommodating the ever-growing throng of visitors, hotels have sprung up on every side. Accommodation can be found for almost every purse, while the catering in order of merit compares most favourably with the menu offered sporting enthusiasts who take their pleasure "mid snow and ice" following the banner "Excelsior," and refusing to bask in the sun or follow yachts skimming over the sea, clad in flannels, watching the craft of the helmsman.

Some doubts were emitted even lately as to the possibility of a season at Monte Carlo owing to the war. These doubts have been removed, for the world-famous Casino, which numbers among its visitors the leading magnates, representing every quarter of the inhabited globe, was duly opened. Naturally affairs in Europe proved a bar to many of the attractions created by the Management. Every reliance may be, however, placed in the talent of M. Camille Blanc, the son and worthy successor of the founder of Monte Carlo, to extend and elaborate his actual programme. If the war has deprived us of racing, pigeon-shooting, and motor-boat racing, they are amply compensated



MORE THAN EVER A RENDEZVOUS FOR OLD FRIENDS SINCE THE TRANSATLANTIC BOATS MADE MONACO A PORT OF CALL: THE FASHIONABLE THRONG ON THE TERRACE AT MONTE CARLO.

There has been a tendency to settle down and winter in a land of eternal spring redolent of the orange and lemon, of the rose, the hyacinth, each sweet-smelling flower growing in a natural state of wildness in hedge-rows bordering those villas and mansions which nestle under the olive groves, bathed by the azure, tideless sea. What pen can paint the picture of the Riviera? The beauties and attractions it presents, with its waving palm trees, its yuccas and tropical vegetation, accentuate the

splendour by the clean sweep made of that irksome German colony which, by its rudeness, questionable honesty, and ignorance of what a gentleman expects in civilised countries from those he meets, had a tendency to drive English visitors from Monte Carlo. If one does miss something from the usual list of attractions, there remains the satisfaction of enjoying a purely English season on the Riviera in 1915, absolutely free from anything "made in Germany."

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"Not once or twice in our fair Island story, the path of Duty was the way to Glory."—Tennyson.

THE BRITISH EMPIRE

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By FRANK DADD.

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ENO'S 'FRUIT SALT.'

Health-Giving.—Refreshing.—Invigorating.

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A STRIKING NEW NELSON PICTURE.



THE TOAST IS "BRITAIN."

By FRED ROE, R.I.

HUNG "ON THE LINE," in this year's Academy, the original painting by Fred Roe, R.I., of which the above is a black-and-white photograph, was one of the pictures of the year, and attracted a great deal of attention, no less by its artistic excellence than by reason of the historic incident which it portrays.

The picture is of an episode in the life of probably the most beloved of our National Heroes and relates to a complimentary banquet at which Nelson was seated next to Benjamin West; he expressed admiration for the painter's "Death of General Wolfe," and asked West why he had painted no more such pictures. West replied that there were no more such subjects left, but that he feared Nelson's intrepidity would some day furnish him with an opportunity, which he would not lose; Nelson, thereupon, is said to have replied, "Then I hope I shall die in the next action."

The subject is one which always makes a strong appeal to British sentiment—more particularly so at the present time—and the proprietors of Wright's Coal Tar Soap have, therefore, at very great expense decided to issue a facsimile reproduction of the picture in colours, which is in every respect of the high standard fitting to the occasion and the subject.

The reproduction, mounted as it is on best plate paper, size 33 in. x 27 in., and entirely free from advertisement matter, is a most handsome picture, worthy to grace the walls of the most tasteful home; it will be sent FREE, securely packed, to users of WRIGHT'S Coal Tar Soap who send 2d outside wrappers from the 4d. tablets of soap, together with 6d. to cover postage (inland). Foreign postage extra. Address "Britain," Wright's Coal Tar Soap, 44-50, Southwark Street, London, S.E.

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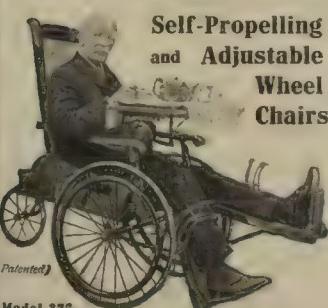


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CHRISTMAS IN THE SHOPS AND IN THE HOME.

Messrs. Carter. The influence of the war is felt even in the realm of Christmas presents, and renders such comfort-giving inventions as those at Carter's, 2, 4, and 6, New Cavendish Street, W., peculiarly suitable for this year's gifts. "He jests at scars, that never felt a wound," but how welcome is the comfort afforded by the inventions of Messrs. Carter! The Christmas souvenir of this firm should be sent for. It illustrates many adjustable reclining-chairs affording a perfect sense of rest, ranging from a simple chair in cane and bamboo at 35s. to a luxurious automatic chair at 25 guineas. Very helpful is the ingenious "Carborek" bed and general utility table, which is only 25s. No less than forty varieties of adjustable reading-stands, from 17s. 6d., are described, and many adjustable couches, invalid-carriages, bath-chairs, and other inventions useful to private purchasers or in hospitals.

Messrs. William Crawford and Sons, Ltd. The reputation of a century is a possession worth upholding, and Messrs. Crawford and Sons, of Fairfield Works, Liverpool, have done well this winter in putting up their famous shortbread and assorted biscuits in special "Hero" boxes for presents to our soldiers and sailors, doctors and nurses, for the camp abroad or at home, and for our own domestic use. Delicious and nutritious, Crawford's shortbread and assorted biscuits are at once a luxury and valuable food, and, put up in these attractive "Hero" boxes, will make welcome Christmas presents all the world over, and nowhere more than among our soldiers and sailors and thousands of young men now training for active service.

"Benson's." The name of Benson is a guarantee of excellence, whether in watches, clocks, or jewellery, and their Christmas presents this year include hundreds of charming pendants, brooches, etc., many enamelled in "patriotic" designs, and, in particular, an "Active Service" watch with luminous dial and hands, costing 50s. in silver or £5 in gold. As a wristlet-watch this should be very popular. If a visit cannot be paid to either of Messrs. Benson's establishments—at 62-64, Ludgate Hill, E.C.; 25, Old Bond Street, W.; or 28, Royal Exchange, E.C.—an illustrated catalogue should be written for.

The "Lotus" and the "Delta." Good footwear means comfort and health, especially in the winter, with its foul weather. And most excellent shoes and boots, the "Lotus" and the "Delta," hail from the Lotus factory at Stafford. They are not only sound, shapely, and inexpensive, but British-made and thoroughly reliable. The immense variety ensures a faultless fit and comfort, and the moderation of price is obvious when it is mentioned that a first-rate winter boot can be bought for a guinea, or a distinctive golf or country shoe for 25s. The "Lotus" and the "Delta" shoes and boots can be obtained by any agent.

The "Britannic" Watch-Bracelet. For men on active service, as well as for ladies, a reliable watch-bracelet is a most useful possession, always available without having to drag up the time by a chain. Many watch-bracelets are in the market, and one notably good make is the "Britannic," which has won an excellent reputation for reliability and durability. They can be obtained from £4.

The "Waterman" Pen. No more suitable Christmas present can be given this year than a "Waterman" fountain-pen. The "Waterman Ideal" is a sound, practical pen, and is a boon to everyone, and not least to our soldiers and sailors, nurses and doctors, on active service. The "Safety" type is particularly suitable for use under strenuous conditions, and can be obtained for half-a-guinea each.

Sir John Bennett, Ltd. Long famous for watches and clocks, Sir John Bennett, Ltd., 65, Cheapside, E.C., and 105, Regent Street, W., have also a beautiful collection of jewellery, notably in aquamarines and amethysts—lovely in colour and quite inexpensive. This Christmas a favourite gift will be the "Service" wristlet-watch with luminous dial and hands, most useful to officers or men on active service. It is made in three styles, at £3, £4, and £5, and is one of the most sensible gifts of the season. An illustrated catalogue of Sir John Bennett's charming collection of presents should be sent for.

Messrs. Debenham and Freebody. With excellent discretion, the well-known house of Debenham and Freebody, Wigmore Street, W., have issued a special catalogue of Christmas presents of a practical character "suitable for officers serving in His Majesty's Forces at the front." Thoroughly serviceable, durable, and inexpensive, these gifts should prove very welcome. Among them are such things as knitted woolen jackets in khaki shades from 8s. 1d. to 21s.; a very warm and comfortable quilted silk under-jacket with sleeves for 25s. 6d.; khaki all-wool British warm coat, lined with fur, for 6 guineas; and fur Engadine caps at 21s. These are but one or two out of dozens of "comforts," from sleeping-bags to gloves and mittens, to be found in Messrs. Debenham and Freebody's timely catalogue.

Messrs. Hedges and Butler. The Christmas case of wines and spirits still holds its own as a seasonal expression of goodwill, and a price list should be sent for to Messrs. Hedges and Butler, 155, Regent Street, W., who have a centuries-old reputation for good vintages and have supplied wines to the British and many European Courts for more than a hundred years. A case from their cellars is sure to please.

J. C. Vickery. The last note in ingenious trifles, attractively out of the common, is always a feature of Mr. J. C. Vickery's stock at 179 to 183, Regent Street, W. This season there is a novel little

pocket, safety, wind-screen match-box, which prevents a match from being blown out. Another novelty suitable for officers on active service, of practical value, is a patent asbestos filter in an aluminium case, which may well prove a boon under war conditions. There are also "Red Cross" pocket cases, completely fitted, for 11s. 6d., and hosts of little tinder-lighters, sleeping-bags, collapsible cups, smoking utensils, etc.—all sensible and seasonable presents, of which a catalogue will be sent if desired.

"Scrubbs." Not at Christmas only, but at all seasons, "Scrubbs' Cloudy Household Ammonia" is a welcome gift to a good housewife, and invaluable, despite its modest price at chemists' and grocers' of 1s. a bottle. A case for Christmas, containing Ammonia, supplemented by a box of Scrubbs' Ammonia Soap, makes an acceptable present. "Scrubbs'" is invaluable for the toilet or bath, for cleaning silver, washing lace, removing stains, softening water, or as a shampoo.

"Garrard's." A historic firm, Messrs. Garrard's, of 24, Albemarle Street, W., a firm which has been known as Crown jewellers for nearly two hundred years, yet, despite its royal and aristocratic connection and the fine quality of its productions, a house which is never excessive in its prices. Jewels rich and rare Messrs. Garrard have in abundance, but also a thousand Christmas presents well within the reach of slenderly equipped purses, and in unimpeachable taste. Whether a guinea or two, or hundreds, are at a customer's disposal, Messrs. Garrard can offer a wide choice of beautiful things, including many in silver which are specially suitable to send to officers on active service.

A Useful Gift. There is a strong opinion in favour of sensible presents this Christmas, and such is the Universal Coffee Machine. The taste for "Coffee, which makes the politician wise," is growing, and it can be made wholesomely and quickly by the aid of one of these excellent machines, a booklet about which is obtainable from Messrs. Landers, Frary, and Clark, Room G., 31, Bartholomew Close, E.C., or the machine itself from first-class ironmongers and stores.

Charles Packer and Co. Many excellent hints for Christmas presents may be gleaned from the attractive booklet which will be sent on application by Messrs. Charles Packer and Co., the well-known jewellers and silversmiths, of 76 and 78, Regent Street, W. They are all in good taste, of first-rate quality, and moderately priced; while many of them are specially suitable to send to our gallant officers and men on active service. The variety is great, and the jewellery, whether of patriotic or other designs, is charming. This year the custom of sending tokens of remembrance and goodwill should be generously observed, for such gifts will be more than usually appreciated by those who are far from home, defending the honour of their country.

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Have you an officer friend to whom you would like to send a thoroughly practical, useful article—something that he wants and would appreciate very highly? Such an article is the ESSEX Special Officer's Portable Electric Lamp.

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LITERATURE.

Sir John Lubbock. In two considerable volumes, Mr. Horace G. Hutchinson has written a "Life of Sir John Lubbock, Lord Avebury" (Macmillan), and the work has doubtless been accomplished conscientiously. At the same time, it may be questioned whether any biography of equal length and importance has left the reader with less insight into the real character of the subject. Sir John Lubbock, for it is by this name that his memory will linger, was gifted with considerable capacity, and came into the world with advantages enjoyed only by a small minority. He entered the City at an early age, and took to politics as a duty and to scientific work as a relaxation. Extremely fortunate in gaining acceptance for his legislative ideas, he gave the workers their Bank Holiday and other advantages in the conditions under which they were compelled to labour before he entered Parliament. Rich, clever, hard-working, and well connected, he brought an unfamiliar and pleasant atmosphere into the world of finance and politics. He was sound and reliable rather than brilliant; one crowded year of Lord Randolph Churchill's life in Parliament is more arresting than all Sir John's seasons of service in the Commons and the Lords. Truth to tell, "safe" men do not aid their biographers, and Mr. Hutchinson, if one may say so in all courtesy, is badly in need of aid, for his sense of perspective is frequently at fault, and he will expatiate at length upon the most commonplace incidents and utterances. For example, we read an extract from Sir John's diary (Vol. II., page 239), "Took Maurice to his first pantomime—'Sindbad.' " Mr. Hutchinson adds, "It is a pleasant picture presented; and we may be sure that the father, through the enjoyment of the son, had scarcely less delight than the boy himself in this drama of great marvels." Occasionally Sir John declared that something or somebody was "nice," and the observation is solemnly recorded. "Again and again," we are told, he said that a man or woman was "very kind," and, adds Mr. Hutchinson, "he makes the remark with an unconsciousness, which is very charming, that his own unfailing and wonderful kindness could not but elicit a response of like sort from all with whom he came into contact." Of his industry, of the meetings he attended, the speeches he made, the letters he wrote, the books he published, and the golf he played, there is more than enough said; the trouble is that the trees obscure the view of the wood: it is hard to disentangle Sir John from the mass of undertakings public and private, from the litter of awards, honours, testimonials, promotions. Perhaps his was not a personality that lends itself to vivid presentation. He would have been repelled, we are told, by the "scarcely seemly outpourings of a Marie Bashkirtseff"; he had no feeling for art, and cared little for music. Undoubtedly his appeal to the Victorian public was immense, and many

who arrived at years of discretion when the Victorian era was closing read with closest interest his books dealing with wild flowers, insects, religion, and primitive man. On the other hand, "The Pleasures of Life," which had an enormous success, might have been written by Martin Tupper, and some of us may be permitted to regret that the author of "Proverbial Philosophy" did not think of the subject first. Of his emotions other than the purely domestic ones, of his enthusiasms outside the realm of geology, we learn little from the close perusal of nearly seven hundred pages; and the only touches of humour that enlighten the life-story are a few anecdotes embodying the witty sayings of others. It is permissible to suggest that Sir John Lubbock needed a biographer less than most great public servants. He built his own lasting monument in the House of Commons, and lightened the lives of millions of his less fortunate fellow-countrymen. His scientific work is known to those whom it concerns; and his contributions to the needs of people who are thoughtful without being educated have enjoyed an enormous vogue and have brought genuine happiness to humanity the world over. No list of great Victorian Englishmen would be complete without Sir John's name; we may say of him *nihil tetigit quod non ornavit*. But the bare facts of his career as set out by Mr. Hutchinson in the bulky and expensive volumes under notice are frequently tedious and seldom illuminating. Everybody who knew Sir John Lubbock respected, admired, or revered him; the unfortunate fact remains that these memorial volumes do not show us the man—they merely tell us what he did.

Abraham Lincoln. Readers of Miss Rose Strunsky's "Abraham Lincoln" (Methuen) ought

to turn at once to page 300, and look at the photograph reproduced there of Lincoln and his son Tad. It is a beautiful and winning group, the refined contours of the boy contrasting with the lean angularity of the father, who is thin-breasted, raw-visaged, without any beauty or distinction to command him save a grace of gentleness and shrewdness combined. The photograph shows more than that. It seems, in an almost affecting way, to illuminate the view of her hero which Miss Strunsky wishes exclusively to present to us. That view is, in our small space, more easily indicated negatively than positively. It is not a romance of "from log cabin to White House." Still less, of course, is it the slightly more grown-up version of the same which postures a liberator of the negro. Miss Strunsky does not even present Lincoln as a statesman of enormous prescience, or as a man with public ideals perfectly worthy of the best elements within himself. Her admiration and affection for Lincoln are great. So were Walt Whitman's, and he said that while the invisible foundations and vertebral of Lincoln's character, more than in any man's history, were mystical, abstract, moral, and spiritual, yet upon them were built,

and out from them radiated, under the control of the average of circumstances, what the vulgar call *horse-sense*, and a life often bent by temporary but most urgent materialistic and political reasons. The "picturesque, plain man of the people" of the photograph and of Miss Strunsky's picture takes on a far more representative character than that of the popular biographies. He is less important in himself than as the product of the best old national strain. He is a "First American" whom now, fifty years after his death, all political parties do, as a matter of fact, claim as sponsor. Writing "after fifty years," the author seeks to find his true association with the present conditions which he never realised. They are the result of large developments underlying his questions of the Negro and Union and free lands, which, for example, have brought the small capitalist in our day to the same pass as the small landowner in Lincoln's. Miss Strunsky twists her hero about a little masterfully to get him to her point of view, but the result is extremely interesting.

Far from the
Din of War.

Two delightful books that have in common the fact that they are both written by well-known authors in a familiar reminiscent vein, and are both illustrated, in colour and in black and white, by well-known artists, are Mr. John Galsworthy's "Memories" (Heinemann), and "Our Sentimental Garden," by Agnes and Egerton Castle (Heinemann). Both were written in happy times of peace, and both now appear under the shadow of war. Mr. Galsworthy has told, with exquisite insight and humour, the life-story of a dog, which will rank with "Rab and His Friends," among the masterpieces of canine biography. It has an ideal illustrator in Miss Maud Earl, the famous painter of dogs, whose pictures of King Edward's terrier Caesar mourning his master and of King George's dog, our readers will remember, were given as presentation plates with *The Illustrated London News*. The frontispiece portrait of "Chris" is a particularly charming study of a retriever. There is an incidental "doggy" interest also in "Our Sentimental Garden"—in fact, a Pekinese figure in the frontispiece and elsewhere—though, of course, the garden in this case is the main source of inspiration, and the range of reminiscence and reflection covers a wider field. The authors turn from the garden down all sorts of by-paths, such as history, religion, political criticism, and cookery, all in a pleasant, anecdotal style. The poignant cry of the peace-lover stunned by the vast agony of war is voiced in the preface—a cry that will find an echo in the hearts of many readers who will seek solace or relief from horrors in its tranquil pages. The illustrations are by Mr. Charles Robinson, who has provided eight colour-plates and a large number of exquisite little marginal drawings in line. All who love gardens and the quiet thoughts that spring therein will enjoy what the authors modestly call this "trifling chronicle."

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BEETHAM'S La-rola

PALE COMPLEXIONS
may be greatly IMPROVED
by just a touch of "La-rola
Rose Bloom," which gives a per-
fectly natural tint to the cheeks.
No one can tell it is artificial.
It gives THE BEAUTY
SPOT! Boxes 1/-.

the famous emollient cream which has won widespread popularity,
even among the fashion world,
in protecting the Skin and Complexion from the ill-effects
of Frost, Cold Wind, and other trying conditions of weather and climate.
La-rola cleanses and purifies the skin and ensures that youthful
freshness and beauty that gives every woman an irresistible charm.

Bottles, 1/- and 2/6, at all Chemists and Stores.

M. BEETHAM & SON, CHELTENHAM, ENGLAND.

This choice brand stands in the very forefront of popularity, and is a true guarantee of excellence and high value.

It embraces a wide variety of smart styles, so constructed as to ensure absolute comfort, while their perfect fitting and shape-retaining qualities are a source of pleasure to the most critical wearer.

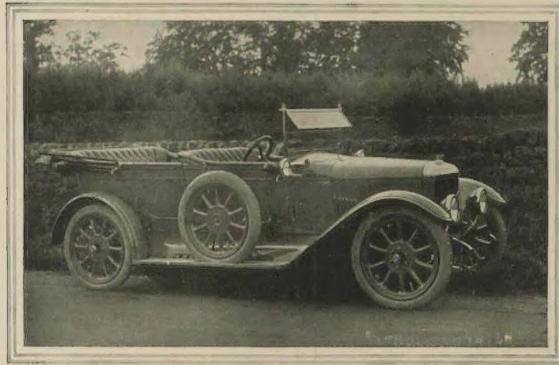
To places where we have no branch, goods will be sent by post on receipt of order and remittance. Foreign remittances must include cost of postage.

Write to-day for Illustrated Booklet.
Dept. P., Rutland Street, Leicester.

THE CHRONICLE OF THE CAR.

A Motor Capture. That redoubtable guerilla traitor De Wet has been caught by the motor contingent of the Transvaal Automobile Club, proving once more that even in rough country the mechanical transporter can beat the horse. Captain Bullock, who organised the motor contingent that acted as chief "ranger-up" of the rebels, and his contingent received the praises of Colonel Brits, who stated that the cars behaved splendidly; while De Wet himself admitted that the motor-cars finished his horses by wearing them down with their untiring pursuit, notwithstanding the difficulties of replenishing the petrol supplies. This war has indeed proved the value of the "iron horse," so that the marvels of that tale in "The Arabian Nights" seem but a prophecy of what was to be.

Motor Costs. It is quite understandable that at the present time motorists and would-be converts to the pastime look most closely to the question of costs of their travelling. Consequently, the buyer, in



READY FOR THE COMING SEASON: A NEW 1915 ARROL-JOHNSON MODEL.
The car (a five-seater of 179-h.p.) is fitted both with electric lighting and with an electric engine. It has four forward speeds, as well as detachable steel wheels and space wheel.

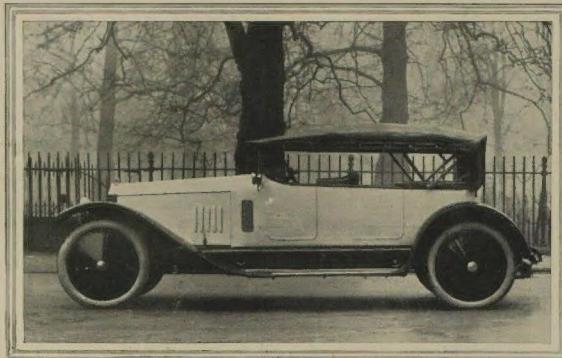
making his or her decision as to what type of motor vehicle he would purchase, takes the probable outgoings from his pocket as the first item of consideration of his choice. It is always difficult actually to state that motoring should only cost such-and-such a sum annually, as there are so many points to be considered. Laying aside, however, all "entertaining" costs—that is, food and drink supplies for the human freight—the question of costs resolves

itself into the mileage covered each twelvemonth. I suppose 7000 miles per annum is the lowest mileage that anyone who is fond of motoring really covers, as this only represents something less than 135 miles per week. Taking that figure as a basis of costs, the solo motor-cyclist's expenditure will work out at about 1d. per mile, the side-car owner will spend about 1d. per mile, the cycle-car will cost about 2d. per mile, the "light" car something near 3d. per mile, and the car-owner proper must be prepared for any sum between 4d. and 1s. per mile, according to the size of the car and its carrying capacity. The last item plays an important part in costs, as the more carried the greater the expenditure on fuel, tyres, and wear-and-tear of the whole machine. I do not suppose that really many motorists keep accurate accounts of what they spend in this direction, but I can assure them that the above figures are as near to the minimum expenditure as it is possible to give and be relied upon.

Putting them into pounds, shillings, and pence, the motor-cyclist will spend on tyres, petrol, oil, repairs, renewals, garage, etc., £19 13s. 4d.; the side-car owner, £29 10s.; the cycle-car enthusiast, £39 6s. 8d.; the light-car proprietor, £59; and the motor-car owner-driver from £78 to the chauffeur-driven car—*de luxe* cost of £350 per annum.

Accessories. Looking through a catalogue of accessories the other day, I was surprised to find how really few things it is possible for the motorist to acquire that are of any real use. This is due, no doubt, to the present practice of the manufacturer to fit his cars with what is termed "complete equipment." Amongst those items, however, that one could add to a car if desired are an electric horn, a dust-proof travelling valise or trunk for one's garments, a screen for the back seats of an open touring-car for more than two persons, perhaps a set of shock-absorbers included in the regular outfit of the car, a small vulcaniser for repairing tyre-cuts, a petrol-gauge for telling how much remains in the tank, a choice of various speedometers if not already fitted, and perhaps a clock for the dashboard. Of course, there are a vast variety of sparking-plugs, carburetters, electric-lighting and engine-starting devices, that one can acquire and experiment with; but, considering the great number

of pages devoted to accessories, the old-time complete motorist must find it difficult to spend much money in new "gadgets" nowadays. Even this cold weather has only produced the Parsons Chain non-skid, foot-muffs and hot-water bottles in the list, and though I do not expect any Christmas presents for the car this year, yet if I did it would be difficult to suggest what I



LIKELY TO BE THE ENVY OF THE SPANISH CAPITAL: A NEW SIZAIRE-BERWICK CAR.
This attractive model, with chassis fitted with "Curzon" Sports body of Messrs. Berwick's make, has been supplied for Signor N. P. de Guzman, of Madrid.

wanted, unless it was a new car entirely. Still, a new grease-gun or squirt might be an acceptable present in these days of no chauffeurs.

Road Losses. By the way, mention of accessories reminds me how many things are lost on the road by motorists. Each week the A.A. patrols send to the headquarters of the Association such accessories as tools, lamps, etc., which they find on the road, and at present there are a host of these unclaimed at Fanum House. The motorcyclists seem to have been very careless of their losses, as tool-kits and belts belonging to this branch abound in the list of property found. If any motorist who has lost anything on his journeys during the past three months cares to give a description of the goods, the suggested road, and probable date of his loss to the A.A., no doubt he stands a good chance of recovering them. Also, by the way, if he is not a member of the Association, he must not mind a small bombardment of the well-known yellow envelopes afterwards, pointing out the advantages of the subscribing member. It is a gamble anyway, but he can take his choice, and, after all, he need not surrender to the assault.—W. W.



Beautiful BATH.

IN the Eighteenth Century, BATH rose to fame as the Premier Health resort of Europe, and great soldiers and eminent statesmen of the period found restored health in its hot springs. These healing waters and the mild, sunny climate of BATH are now bringing health and strength to the wounded and invalided from our great war. Many other visitors too are proving that BATH provides a BRITISH CURE as efficacious as those of the Continent—enjoyable and moderate in cost.

BATH, with its old-world beauty and lovely scenery, the charm of its parks and gardens, and the many delightful excursions all round, is an ideal place for rest and recuperation.

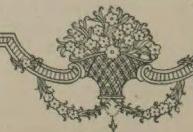
During the Autumn and Winter Seasons, daily concerts are given by the Pump Room Orchestra, and good companies appear at the Theatres. Good golf and other sport, unique Roman Antiquities, beautiful historic houses, Art Galleries, and Museums.

Special Attractions for the Christmas Season.

BATH possesses the only Hot Springs in these isles; half-a-million gallons of health-giving water rise every day from its Springs—the richest in Britain in natural Radium emanation.

First-class hotels, comfortable apartments, splendid railway service from all parts. London less than two hours' journey by Bath Spa Express.

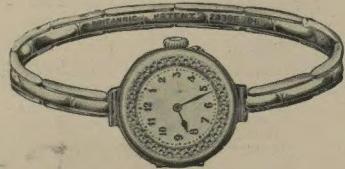
Write to-day for Illustrated Handbook, List of Hotels and Apartments, and Programme of Attractions for Christmas. Post free from John Hatton, Baths Director, BATH.

The "BRITANNIC"
PATENT EXPANDING WATCH BRACELET.

The Queen of Watch Bracelets.

Has made an unrivalled world-wide reputation and is acknowledged to be the best of all.

Safe,
Comfortable,
Durable,
Best
London
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Stocked
by all
Good
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Jewellers
Everywhere.

Various designs. All Widths from $\frac{1}{4}$ inch. Prices from £4 to £150.

The Springs, which are gold, have frequently been tested by fully opening and closing bracelets (mechanically) over 100,000 times. They have stood the test perfectly.

These Expanding Bands are kept in order free of charge for five years through any jeweller. Also in SILVER, oxydised or plain (gold springs), made very strong, with larger Watches, high-grade movements, for OFFICERS, NURSES, and for MEN'S ORDINARY WEAR, £3 to £4 4s.

Much more convenient, more durable, and cleaner than Leather Straps. Luminous Hands and Dials to show time in the dark, 5/- to 10/- extra.

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MILLIONS OF PEOPLE
FLORILINE
FOR THE
TEETH.

have used this most economical Dentifrice with utmost satisfaction. A few drops produce a most refreshing lather and cleaner, rendering the teeth white and arresting decay. Also put up in Powder form. **Absolutely BRITISH.** Why not give it a trial?

For cleaning Silver, Electro Plate &c.
Goddard's
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Sold everywhere 6d. 1/- 2/- & 4/-



Be on the side
of the Allies—
and use 'Shell.'

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INABLE
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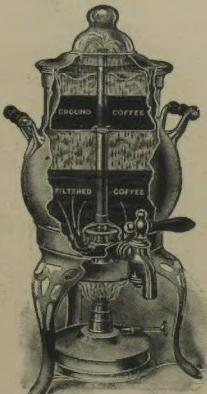
Oakey's "WELLINGTON" Knife Polish

The Original Preparation for Cleaning and Polishing Cutlery,
and all Steel, Iron, Brass, and Copper articles. Sold in Canisters
at 3d., 6d., & 1s., by Grocers, Ironmongers, Oilmen, &c.
Wellington Emery and Black Lead Mills, London, S.E.

RELIEF FOR ALL.
BROWN'S BRONCHIAL TROCHES.

Why not try these TROCHES for your fidgety cough? They are the old-fashioned remedy for the alleviation of COUGHS, HOARSENESS, CATARRH, BRONCHITIS and ASTHMA. They contain no opiate, and are much appreciated by Singers and Public Speakers.

How do You make Coffee?



Is it always clear and sparkling with an appetizing aroma and delicious flavour, or is it sometimes flat or bitter?

With UNIVERSAL Percolators flat or bitter coffee is impossible, because only the full flavour and aroma are extracted from the berry. There is no boiling and no bitter taste.

The Patented Pumping Process, an exclusive UNIVERSAL feature, forces the water through the coffee six to ten times more than any other percolator, completing the process of percolation before the water boils, and extracting all of the healthful aromatic properties of the coffee, but none of the bitter and injurious ones.

Rich, fragrant and delicious coffee, made in a UNIVERSAL Percolator, will be enjoyed, with no harmful after effects, by those who cannot drink coffee made in other ways.

UNIVERSAL Percolators are made in urn and pot styles in various designs; sizes from four to fourteen cups.

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Of all first-class Ironmongers and Department Stores.
WRITE FOR ILLUSTRATED DESCRIPTIVE BOOKLET.

LANDERS, FRARY & CLARK (Room G) 31, BARTHOLOMEW CLOSE,
LONDON, E.C.



Cultivate His Nerve.

NERVE is every whit as necessary to success as intellect, for fortune still favours the bold. How often, in the practical affairs of life, do we not see nerve plunge in and achieve success, while intellect hums and ha's and stands shivering on the brink?

Civilisation, says an authority, wants less nerves and more Nerve.

To force a child to endure the darkness it fears, develops nerves. To shield such a child from the darkness until a riper experience teaches it how little there really is to fear, cultivates nerve.

Therefore, use Night Lights, and use the best.

PRICE'S NIGHT LIGHTS

(93 Awards)

The Largest Sale in the World.

"ROYAL CASTLE" or "CHILD'S," for Small Light.

"PALMITINE STAR" for Medium Light.

CLARKE'S "PYRAMIDS," for Large Light and use with

CLARKE'S FOOD WARMERS, &c.

SOLD EVERYWHERE.

PRICE'S PATENT CANDLE COMPANY LIMITED, London, Liverpool, Manchester, Glasgow.



If you suffer from Asthma, Catarrh, Ordinary Colds, you will find nothing equal.

HIMROD'S CURE FOR ASTHMA

At all chemists 4/3 a tin.

BURBERRY

-WEATHERPROOF TOP-COATS

ACKNOWLEDGED throughout the world as having no rivals for healthful protection against extremes of cold, rain, or tempest—luxurious warmth—freedom and comfort.

THE Winter season models include an immense variety of smart and graceful designs, made in exclusive lightweight Burberry cloths, unique not only for weather-resistance, but also for their delightful originality in patterns and colourings.

Illustrated Catalogue and Patterns of Burberry Materials Post free.

WAR AND ECONOMY. Write for full particulars of Burberry's Special War Offer, in connection with Ladies' Govts for Town or Country.

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MISCELLANEOUS.

THE Queen's "Work for Women" Fund, so wisely devoted to finding employment in preference to merely aiding those who have lost their work owing to the war, should be substantially benefited by the latest scheme for which Mrs. C. Arthur Pearson is working so assiduously, as it will bring contributors by tens of thousands. There must be countless women who at least have "spare shillings," and it is asked that they shall send them to the Fund and so help some bread-winner who has been plunged into misery by the war. The Fund is already spending £250,000 a year in finding employment for women, but much more can be usefully employed, and the arranging of the work is always approved by a committee of experts. Over sixty work-rooms have already been started. Every woman can augment this great New Year's Offering by sending one, or as many as she can, of her "waste" shillings, by Dec. 16, to Mrs. C. Arthur Pearson, 33, Portland Place, W. An official acknowledgment will be sent from Buckingham Palace, and the grand total produced by this novel effort will be announced in the Press on New Year's Day.

The Chrit'mas and New Year holiday programme of the Great Northern Railway Company embodies excursions to over 500 stations, and covers Scotland, North Eastern District, Yorkshire, Lancashire, Nottinghamshire, Lincolnshire, Norfolk, and the Home Counties. The principal excursions include Thursdays, Dec. 24 and 31, for four, five, or eighteen days to Edinburgh, Glasgow, Perth, Aberdeen, Dundee, Inverness, etc. Programmes giving full particulars of the excursions can be obtained gratis, on application at any G.N. station or office, or to the Superintendent of the Line, Dept. P 35, G.N.R., King's Cross.

The Great Eastern Railway Company have made complete arrangements for the collection, conveyance, and delivery of Christmas parcels in towns on their system, and for through transit to all parts of the Kingdom. The low rates in operation are often less than Parcel Post rates. The company offer improved facilities to those travelling

to East Anglia by mid-day and evening excursions on Christmas Eve. These tickets will be issued to the eastern counties, and also to Lincolnshire, Lancashire, Yorkshire, North-East District, etc. Main line trains will be augmented by special and relieving trains on Dec. 22, 23, and 24; whilst on Christmas Eve seven midnight trains will run from Liverpool Street. Particulars can be obtained of the Chief Traffic Manager, Liverpool Street Station, E.C.

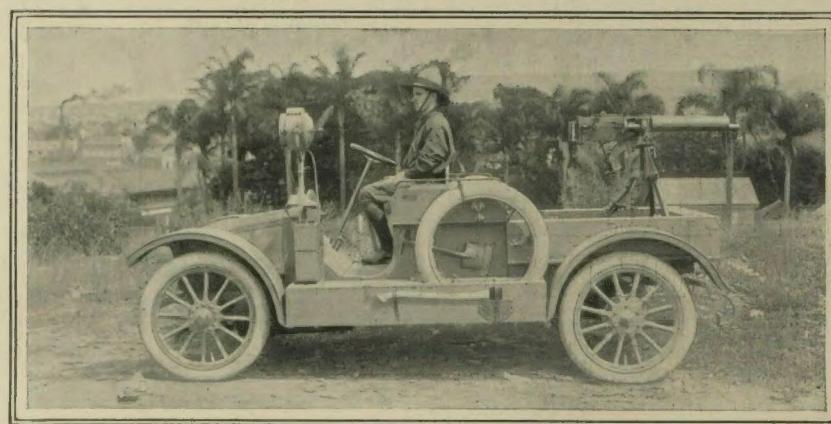
Continental friends who are acquainted with the French Riviera will be interested to visit its English prototype—the Cornish Riviera; and those who desire to know as much of England as possible should visit this piece of

purposes, and invariably moderate in price, these diaries suit everyone. Bound in every style, dainty and substantial, some of them veritable "Diaries de Luxe," in velvet calf, real seal, crushed morocco, crocodile, etc., and silver-mounted, they make charming and useful presents, and are sure to be much in demand again this year. For the pocket, the writing-table, the library, or the office, "Walker's Diaries" will be found precisely what is required, and their wide range of price and style ensures complete satisfaction for every recipient. An illustrated list will be sent on application to Messrs. John Walker and Co., Ltd., Farringdon House, Warwick Lane, E.C.

It is gratifying to note that British-manufactured "Helicon" is now being extensively prescribed by doctors in place of the German product Aspirin, whose manufacturers subscribed three million marks to the German War Loan. "Helicon" is identical with Aspirin in chemical composition, guaranteed physiologically pure, and when doctors prescribe it they know that their patients are supporting British enterprise, because the drug as well as the tablets are made in England.

Mr. Arthur du Cros, M.P., has received for the Motor Ambulance Convoys accepted by the War Office for service at the front further donations of two complete ambulances costing £300 each, and a contribution of £50 for maintenance, from the seniors, girls, and friends of Wycombe Abbey School; one each from the Conservative and Unionists Women's Franchise Association; Mr. Sydney Morse, for residents of Airlie Gardens, Kensington; and the Countess of Malmesbury, "Chelsea Ladies'" second ambulance.

The hygienic value of "Sanitas" is so universally recognised that thousands will be interested in a valuable pamphlet by Mr. C. T. Kingzett, F.I.C., F.C.S., Past Vice-President of the Society of Public Analysts, and Mr. R. C. Woodcock, F.I.C., F.C.S., Past Vice-President of the Society of Chemical Industry, entitled "Some Experiments Concerning Antiseptic Inhalations." The subject is treated scientifically, but is made perfectly intelligible to the lay reader.



A PATRIOTIC GIFT TO THE QUEENSLAND SECTION OF THE AUSTRALIAN FORCE: A RENAULT CAR ARMED WITH A MACHINE-GUN, AT BRISBANE.

This fine armed car was presented by the Canada Cycle and Motor Agency, of Brisbane, to the Queensland section of the Australian Expeditionary Force. The chassis is a Renault, and the body was specially built for carrying a machine-gun. The boxes round the sides of the platform are for ammunition and spare parts of the gun. The Australian force recently landed in Egypt.

Programmes giving full particulars of the excursions can be obtained gratis, on application at any G.N. station or office, or to the Superintendent of the Line, Dept. P 35, G.N.R., King's Cross.

typically English England. The climate is remarkably equable and mild, the scenery magnificent, and excursions are possible to delightful old-world villages. The air of social gaiety in the coast towns comes as a pleasant contrast. A visit to the Cornish Riviera is an essential item in a successful itinerary.

An unfailing sign of the approaching end of the year is the new issue of the useful, varied, and excellently arranged series of publications known as "Walker's Diaries." Of all sizes, arranged specially for many

Bell's THREE NUNS Tobacco

You will march at ease so long as "THREE NUNS" Tobacco burns in your pipe. Perfect for outdoor smoking, not less perfect in the house, this pleasant mixture appeals to men of every habit of life. A pipe is the best companion possible if only there is "THREE NUNS" Tobacco in it. And above all the qualities of "THREE NUNS" Tobacco is this—that one never tires of it.

A Testing Sample will be forwarded on application to Stephen Mitchell & Son, Branch of the Imperial Tobacco Co. (of Great Britain and Ireland) Ltd., Glasgow.

"King's Head" is similar but stronger.

BOTH ARE OBTAINABLE EVERYWHERE

PER 6 $\frac{1}{2}$ OZ.

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MEDIUM.

3D. FOR 10.